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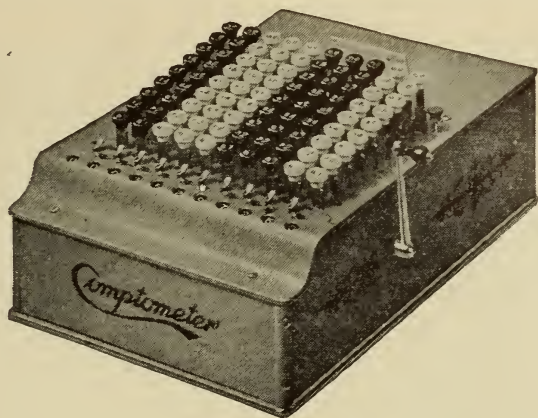
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ARGUENOT STAFF

# The Arguenot

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## ARGUENOT STAFF

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### The Value of a College Degree

Of what value is a college degree? Does it mark the person with the degree as a person exactly like everyone else who has that degree? Does it tag the person as one who will succeed? I think a college degree is of value but whether it is a passport to success depends on the individual. I do not think that everyone who has the same degree is the same as the next person who has that degree. That may have been true many years ago, but not so now.

When colleges were first established, a very limited range of studies was offered the student. Most college students specialized in theology or some other purely academic subject. When those students of a century and a half ago received their degrees, they were certainly labeled. And that label, in all cases, represented the same quality and quantity of work done by each student. That is not so now.

Now, a college degree is a tag, but not of the same sort. Students are offered a wider range of studies to choose from in preparing for their degree. Each college student is not just like his fellow student. Each has specialized in something, and while they have the same degree it does not

necessarily follow that they are identical.

John Erskine, a well known educator of the time, says that a college degree is a tag and that people look only at the tag, not at the individual. I do not completely agree with him. I grant that a college degree is a stamp in that people know that the possessor of the degree has had a certain amount of studying in college. A college degree also points out a person as one who has spent four years, at least, in close association with fellow men. It also marks him as a person who has had more or less responsibility during those four years. A college degree, furthermore, usually shows that the person has had at least a smattering of subjects in fields other than the one in which he has specialized, thus tending to keep him from being narrow-minded.

A glance at the tag gives an outsider an idea of the extent of the person's education and his opportunities in the past four years. Beyond that, an outsider must examine the holder of the label. The degree shows that he has had an opportunity to learn and live peaceably with other people but only



an examination of the individual will reveal to what extent the person has availed himself of the opportunity. The degree likewise shows that the person has had many responsibilities, but only an acquaintance with the person will show how seriously and carefully he undertakes them. Thus a degree is a brand to a certain extent, but we must examine the individual to know his true character.

Whether that degree is a passport to success depends on how that passport is handled. If, because the person has been taken care of in college, he expects to be cared for by the world and uses his degree as a means of obtaining care, he will not get far. On the other hand, if the person has learned to shoulder responsibilities and to face facts squarely along with studying for his degree and if he uses his degree to represent his four years of hard work, he is on the road to success.

It has been said that knowledge is power. Surely no one can study in college for four years without acquiring

some knowledge. The college degree is proof of this fact. So it follows that a person with a college degree has a bit more power than a person without one. Let me illustrate. In these times, when good positions are few and far between and applicants are many, a person with a college degree has a better chance of obtaining work. This degree shows the employing man that his employee has a certain amount of knowledge that is certain to come in handy in executing his duties. So, a college degree stamps a person as one who has a better chance to get started in the world. Once a person is established, he must prove that his degree is of value. The degree can not do the work but it gives the person who has it a chance to work, which is something.

I have tried to show that a college degree is a thing of value. It is the holder's certificate of years of work, it is a measure of his learning, and, if used correctly, it is a passport to success.

The Editor

---

### Farewell

Spring comes, and with it,  
Long anticipated,  
That event—which sends  
The seniors forth to other fields  
Of interest and work—  
Graduation nears;  
To them it means advancement;  
To us, who stay behind,  
An empty space, and a sad,  
“Farewell!”  
And so the Seniors go.

Miriam Taylor, '35

**Farewell**

We leave our books  
 Gladly—at present—  
 But, how long gladly?  
 Soon we shall miss the rush  
 To pass in assignments

At the last minute,  
 And secretly wish  
 There had been no  
 Farewell.

Howard Britton, '34

---

**Farewell to Seniors!**

Loyal Seniors, faithful students  
 Of the school that's on the hill,  
 Sad it grieves us that you leave us;  
 But our wish will ever be  
 That good luck and God's rich blessings  
 Fall on you abundantly.

We, the Juniors of this High School,  
 Thank you all most heartily  
 For the help you've been to our class;  
 And we hope that we can be  
 Just as good in sports and studies,  
 Ever strive as faithfully.

Farewell, Seniors, may you fare well  
 As you venture on life's sea;  
 Long we've known you, dearly love you,  
 But the parting time we see  
 Near at hand, and yet we linger  
 Singing "Auld Lang Syne" to thee.

Eleanor Oen, '35

---

**The Flying Lesson I**

On take-offs, pull the nose right-up  
 Pretend you're short of room;  
 That's one fine way to drop the "z"  
 And put a "d" in "zoom."

Don't look around for other planes  
 When flying—sleep instead.  
 Your brain will rest while "h" makes room  
 For letter "d" in "head."





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And stunt? Oh, sure. But very low,  
 Show lots of verve and dash.  
 A loop, a stall, a slip, a spin  
 Will add a "c" to "rash."

And that is all—the sky is yours  
 You've learned it all,— Now stop.  
 A "finished pilot drops the "p"  
 And wins a "d" for "prop."

George F. Masteka, '36

---

### The Flying Lesson II

Fly slow. Don't check the r. p. m.  
 Climb steeply—and, at last,  
 The future will not trouble you  
 "F" turns to "p" in "fast."

The safety belt should be unstrapped  
 You daring, reckless lout!  
 Your teeth caressing the cockpit cowl  
 Will knock "m-h" from "mouth."

When landing always stretch your glide  
 Turn sharply—let 'em rave!  
 The "b" can easily be erased  
 To put a "g" in "brave."

George F. Masteka, '36

---

### Ave Atque Vale

Now we are leaving  
 These broad grounds,  
 These long echoing corridors.  
 We are standing at the portal of life  
 With face upturned to the sun.  
 Where are we going?  
 We can only hope.

---

### Farewell to Seniors!

Good bye—  
 The goal  
 Is reached  
 The fight  
 Is won.

We're proud  
 Of you  
 For all  
 You've done.  
 God-speed!

Marion Maguire, '35

### Farewell

Three years have quickly passed away  
 Since we first entered here.  
 We wish to thank you—everyone  
 For making those years dear.

We thank you teachers, one and all  
 For everything you've done—  
 For helping us to do our work  
 And joining in our fun.

And to the students who remain  
 To carry on our work,  
 We trust that you will do your best  
 And not even one will shirk.

The time has come when we must go  
 We bid you fond adieu  
 And may the future bring good luck  
 And happiness to you.

Priscilla Allen, '34

---

### Nationalism vs. Sectionalism

In the year 1787, there gathered together in Philadelphia, Pennsylvania, the fathers of America—the men who played the leading roles in the great drama of founding this glorious nation. These men were the leaders and the representatives of thirteen distinctly individual and sovereign colonies—Colonies that by an almost miraculous revolt had previously broken away from the powerful but oppressive British Empire.

Unmindful of the bitter jealousy and sectionalism animated by the mass of citizens in the various colonies, these great men desired to create upon this continent one united nation. Between two paths, one leading to a powerful centralized government; the other leading to powerful sovereign states and ultimately to the existence of numerous distinct and independent nations, these

American fathers chose the former. Thus they strove to obliterate forever the idea of sectionalism in America. They created, therefore, one single democratic nation—a nation that was to exemplify the greatest united government that the world has ever known.

But did our forefathers really accomplish their purpose? Did they obliterate from this nation all sectionalistic tendencies? It is true that with the advent of a common national government the idea of sovereignty of the state greatly declined in popularity, but in its place there rose a new and extremely vital factor—a factor that has been unparalleled in the shaping of America's destiny during one hundred forty-seven years. That factor was sectionalism—not individual state sectionalism fostered by nothing more than mere jealousy, but a greater and



more powerful sectionalism based upon physical, economic, and social conditions. Thus, in reality, the United States became not merely a federation of states, but a federation of sections with sectional self-consciousness a new motive behind political action.

From the very outset, the New England States were extremely democratic; the Southern States equally as autocratic. The climate, the soil, and the economic conditions of New England favored the development and the perfection of a democratic organization; those of the South definitely tended to perpetuate aristocratic principles. Added to these differences was the great difference of opinion in regard to the negro slavery question. Thus, there was created by these strong influences a bitter antagonism and sectionalism between the North and the South—a sectionalism which ultimately led to the horrible Civil War, and thus, by one stroke, threatened to destroy the entire United States. If it had not been for the presence of but one man, Abraham Lincoln, upon the political stage, these sectionalistic influences might have resulted in the development of at least two separate and independent nations in the area which is now the United States of America.

Since the Civil War, this same principle of sectional interplay has figured importantly in every major political crisis. Problems of trust regulation, free silver, banking, tariff, and the devices to secure popular government have all led to sectional contests. All have brought forward into prominence upon the national political stage the great champions of sectionalism—influential, powerful, strategic leaders—leaders such as La Follette, Cummins, and

Roosevelt, Bryan, Cleveland and Parker.

In George Washington's immortal Farewell Address he fervently pleaded that at all times and during every crisis nationalism take precedent over sectionalism. Unless every force in America which is in any way alien to nationalism, counseled Washington, is absolutely obliterated, this nation cannot hope to exist under one united government.

Even the most broadminded historians admit, however, that sectionalism not only has prevailed and has prevailed habitually, but that it actually has been a dominating influence in American political and economic history.

Why, therefore, has not this great nation collapsed? Why hasn't the prophecy of George Washington been fulfilled? Strange as it seems, Washington's prophecy has not been fulfilled because of only one reason—the remarkable growth of nationalism. Stride by stride, gaining momentum as it marched, nationalism has surged forward since the close of the Civil War. Although not gaining predominance at any time, nationalism has gradually forged ahead—triumphant over its rival sectionalism. Its influences have saved the Union. Its binding qualities have strengthened those parts made weak by the ravages of sectionalism.

Outstanding among the reasons for this new nationalistic feelings was the railroad—an institution which, by steel and rivets, connected all sections and helped to mould them into one. Then came the telegraph, the telephone, and later the radio. And, besides, an industrial revolution came to the South. Consequently, its sectional division

lessened. Its sectional isolation partially ceased.

Thus, some fifteen years ago, Elihu Root exclaimed so enthusiastically, "Our whole life is crystallizing about national centers—." Since that time the Great War has increased the energy and the scope of our federal government. But today it is a perplexing question whether all these forces of centralization of power have promoted national unity or, on the other hand, have increased sectional expression.

We look with pride upon the nationalizing influences of President Roosevelt's New Deal and the N. R. A.; but outlined against them in bold relief we see the motives behind Congressional legislation. We see Huey Long, representing the Southern section of Louisiana, blocking, single handedly, an important national banking bill—a bill designated to benefit the entire American Nation.

Although we realize that through unchecked selfish sectionalism our Union will decay and collapse, we are beginning to recognize the fact that moderation in sectionalism is desirable rather than undesirable.

Upon a deadly uniformity; against overwhelming surges of national emotion,—sectionalism may serve as a

restraint. As a field for experiment in growth of ideals and institutions, and as an issue to challenge national vision, sectionalism is invaluable.

We are a large and diversified nation. But through moderately sectional eyes, it is possible to see in detail every section of America, and to pass legislation designed for the best interests of every American Citizen. For underneath all, we are one nation. We have one language, one law, one set of institutions, and one great American spirit. Although varied in form, we are one body—the United States of America. Thus, letting each section have its place, its task, and its duty, let us build from our past a stronger and a better American Union. Let us build, through the help of every section in America, a Union worthy of the support of every citizen in the entire country.

References: "The Indestructible Union" by McDougall; "Sections in American History" by Turner; "Undercurrents in American Politics" by Hadley; United States History by Muzzey; "Americanism—What Is It" by Hill; October 13th issue of "Scholastic."

Arthur Cook, '34

### The Challenge of Leisure

About fifty years ago the word leisure was practically unknown; indeed people even scoffed at the sound of it. Had it been announced at this time that within the near future a forty hour weekly schedule would be put into effect by order of the Federal Government, I do not doubt that loud cries

of "You're crazy" or "Lead me to it" would have been heard.

There is no doubt that leisure for the masses is a coming thing. I say "coming" because already there is talk of the N. R. A. maximum twenty-five hour weekly schedule to replace the present one of forty hours. This scarcely seems

feasible, yet experts claim that all the necessary work of the world can be accomplished in a four hour day. From this reasoning it is plain to see that "time to burn" is coming whether the people like it or not. Just for interest's sake let us compare a day with Mr. X of yesterday, a day with Mr. X of today, and again with Mr. X of tomorrow.

The first Mr. X slowly crawls out of bed, as his faithful cock crows out his boisterous warning. He drowsily makes his daily attire and descends for a hearty breakfast. At 6 A. M. he leaves the house for his store where he works, busily getting his goods straightened out until 7. At this time he opens his emporium to the day's trade. He works steadily through the day and into the evening, having had only an hour out for his lunch and dinner. At 9 o'clock he thankfully locks the door and goes home for a night's rest.

The second Mr. X with whom we are better acquainted, leaps from his bed at 7 A. M. at the startling clang of the inevitable alarm clock. He rushes through his dressing, then hastily downs a cup of steaming coffee, and rushes madly down the street to his train. Upon arriving at the office at 9, he is confronted by all the griefs of his fellow workers. After sympathizing with them he turns to the regular orders of the day. Of course throughout the morning various problems which need his immediate attention keep popping up and adding to his general confusion, so by noon he is pretty well exhausted. Upon returning from lunch he finds a slight let down, so at 4 o'clock he suggests a round of golf to one of his companions.

The Mr. X of the future remains rather a mystery as yet, but at least we can guess at his schedule. He will stroll off to his office or factory at 9 o'clock, and there he will work diligently for 3 or 4 hours. At noon he will emerge to a remaining day of freedom. His actions from this point on depend on what type of person he is, and what his interests are.

You may be wondering by this time just exactly what I am driving at. Well I'll tell you—It is this tremendous increase of time which people may call their own. The storekeeper of yesterday had really no time in which to be himself nor to indulge in the things he enjoyed. The average man of today has much shorter hours and a full Saturday and Sunday to himself. Our man of tomorrow will have only a 4 hour day awaiting him with the remainder free for self expression.

This is the problem—with this present stupendous increase in leisure time; with promise of a greater increase; what's to be done with it? Thousands of people at present want more time to burn, but, should they get it immediately? I doubt that the majority would know how to employ it.

In this situation the thinking people and those who have had the benefit of an education must lead the rest to an appreciation of the right use of leisure. If people don't know how to use their leisure to their best advantage they must be trained to do so. The chairman, Raymond Fosdick, of the New York Committee on Use of Leisure Time stated in his opening address the fact that the use of this newly acquired leisure is not only a personal question for the individual, but also a social



problem for the community.

It is obvious that both rich and poor have an equal right to use these new and empty hours in the way which will make them happiest, although perhaps they may not all use them in the same manner. The wealthy or "idle rich" are able to indulge in the rather lavish sports of golf, polo, horse-racing, and yachting. Those who have less money to spend enjoy the quiet games such as bridge and jigsaw puzzles. Some people feel that games of all kinds are a waste of time, and these are the ones who find self-expression through music, art, sewing, handicraft, and hobbies. Again, there are those who love to putter. They love to putter around the garden, the radio, or the cellar.

Then there are those who fairly thrive on the commercial amusements of movies, dancing, or the spectator-sports of baseball, football, prize fights and other forms of athletics. These are perfectly harmless unless done to excess, and are usually a diversion for many.

And finally come the loafers. They are just plain loafers and they know nothing beyond the curbstone. This class has increased greatly since the depression due to the great numbers of unemployed. On account of their not having any work these men have just sort of naturally joined the "curbstone committee." From this group develop much of the vice and crime against which America is now fighting one of her greatest battles. It is tremendously important that we get these unfortunate men, for they really are unfortunate, off the streets, and interest them in something which will be beneficial to them.

Many people fail to realize what a great amount has already been done toward training these people. Much of it has been carried on through the efforts of the schools, the churches, social centers, and clubs. In some cities fine programs have been worked out for the leisure hours of the factory workers. It has been put on a year 'round basis and has proved to be varied and popular. In short, its attractiveness is luring workers on to the field of play during leisure hours, and is certainly worthwhile.

Perhaps the most important of this recreational training should lie with the child. After all it is this younger generation who is going to have all this time to burn. Hardly enough can be said for the work the playgrounds and schools have done in this line. During the summers the playgrounds have been faithfully training the children on use of their leisure through handwork, nature study, and games. The schools have also accomplished much through the extra-curricular subjects and special activities. Our old friend Aristotle, the philosopher, seemed to hit the nail on the head when he said, "The whole end and object of education is training for the right use of leisure."

Without a doubt this leisure question is a momentous one, but we must never say die. It is the duty of every thinking American to help people help themselves. It is from co-operation of these groups that the solution of the problem **must** and **will** come.

References: "Happiness" by Hitley; "Recreation;" "The Lost Art of Play;" "Scholastic" October issue; Recreation Bulletins.

Carol Everett, '35



## Nationalism vs. Sectionalism

Nationalism is defined as "the historical process whereby a group of people, one in language, historical and cultural traditions, becomes a nation." Sectionalism is defined as "devotion, especially disproportionate, to the interests peculiar to a section of a country."

The United States, in reality, is national, but is it in feeling and sentiment? We wonder. When our senators and representatives go to congress and fight tooth and nail for something for their district and oppose as strongly something not for their district, are we being completely national? If not, should we become sectional? Governor Ritchie of Maryland thinks that the United States should be divided into sections and that each section should be allowed to settle its own problems. He also believes that nationalism leads to imperialism and fosters trade jealousies.

There are other people of prominence who favor sectionalism. Senator W. E. Martin of North Dakota is one. In January, 1933, he proposed a plan by which thirty-nine states of the union would secede, leaving the New England states, New York, Pennsylvania, and New Jersey in the union. Senator Martin gives various reasons for his plan. He feels that the East is getting rich at the expense of the West, that manufacturing is being fostered more than agriculture, and that the East does not realize the seriousness of conditions in the West. I agree with Senator Martin on the latter point. A great many people in the East do not realize what the farmers in the West are up against. There is no reason for this

ignorance. If conditions were such as existed in 1661 when the south seceded, this fact would not be wondered at. But in this modern age there is no reason why people of one coast should not be familiar with conditions on the other coast. With modern means of transportation and ways of communication conditions in every corner of the nation should be familiar to all. However, I see no reason why manufacturing should be fostered more than agriculture. If there is a measure in the senate which the West, and those thirty-nine states which thought of seceding, do not like, there are enough senators on the opposing side to easily defeat the bill.

We also can not help wondering whether Senator Martin had thought of both sides of the question before he proposed his plan. One does not need a bold imagination to picture the strife that would result from secession, to say nothing of the suffering. How well do you think the nine states could get along without the west and the south? There would be no oil, cotton, wheat, live stock, or farm produce coming into the ports of the nine states. Those nine states would have to depend on an entirely different nation for their maintenance. The seceding states would be deprived of great financiers and the financial center of the United States, New York. It is also doubtful whether the states which have been thinking of seceding realize the force of nationalism.

Then there is to be considered the trouble which would result from secession. The United States, as a nation, is a peaceful country. As two sections

there would be much trouble. Boundaries would present the first difficulties. Then would come rights of trade and tariff questions. When one considers the question of secession carefully, there are many, many such problems which can not be elaborated now.

The force of nationalism is, as has been proved many times, very strong. The spirit of nationalism is as deeply imbedded in Americans as is the love of liberty. This feeling has been passed down from generation to generation, inspired by the sight of our flag, the sound of our national anthem, and the glory of our history. The separate states have also fostered the feeling of nationalism. Each state is a small power and complies to its laws and rules. These states defend their own rights and those of other states. Thus is developed the spirit of nationalism.

In contrast to the force and spirit of nationalism is the lack of reasons for secession. One hundred years ago geographical differences offered a reason for secession. But that is all changed now. No longer do mountains or rivers separate us from our fellow citizens. We can cross the highest mountain or the widest river in a few hours. One hundred years ago lack of communication between sections was a reason for secession, in that

people of one section were not able to discuss problems with people of another section and, due to this lack of understanding of each other's problems, people often did things which they would not have done had they had the advice of others. But that too is changed. People on the Atlantic coast converse daily with people on the Pacific coast. Likewise, ways of travel have changed. People can cover in two days territory which could scarcely be covered in a week—one hundred years ago. Thus we feel more closely united with the people in other sections of our large country and this united feeling tends to keep us one nation.

Both nationalism and sectionalism have their good points and their weak points. However, the good points brought out in favor of nationalism seem to outweigh those in favor of sectionalism. Our country has carried on successfully for a century and a half as a nation and, as each day passes, it is brought more and more forcibly to our minds that it should continue as one. It is the duty of the citizens of the coming generation to keep it as one nation and they have no small task confronting them.

Definitions from Current History and Webster's Dictionary. Other sources of material: Harper's, Forum, Scribner's, Literary Digest, Nation.

Priscilla Allen, '34

# SENIOR SECTION

## Prospectus of the Class

- Abucevitch, William, 1358 Washington Street. Work.
- Adelman, Phyllis, 34 Marion Avenue. Undecided.  
Senior Advisor; Traffic Officer; Senior Play.
- Aidukonis, Nellie, 24 Savin Avenue. Undecided.  
Senior Advisor.
- Allen, Priscilla, 40 Florence Avenue. Mount Holyoke.  
Arguenot (Editor 3) 2, 3; Traffic Officer; Senior Advisor; Student Council 1; Health Council, Chamber of Commerce Essay; Junior Member of Woman's Club.
- Amirault, Margaret, 94 Hill Street. Faulkner Hospital.
- Anderson, Thomas, Clapboardtree Street, Westwood. Northeastern.  
Orchestra
- Anthony, Elinor, 43 Florence Avenue. Chamberlain School.  
Senior Advisor; Traffic Officer; Orchestra 1, 2, 3.
- Antonelli, Carmela, 21 Tremont Street. Undecided.
- Aukstolis, Julius, 7 Chapel Street. Undecided.
- Babel, Anne, 31 Folan Avenue. Boston City Hospital.  
Senior Advisor.
- Bader, George, 34 Sturtevant Avenue. Boston U. (?)  
Football 2, 3; Basketball 2, 3; Baseball 1, 2, 3; Senior Advisor;  
Traffic Officer; A. A. Council 2, 3.
- Bader, Moses, 34 Sturtevant Avenue. Northeastern U.  
Football (Manager 3); Student Council; Baseball.
- Bailey, Marie, 97 Walnut Avenue. Undecided.  
Senior Advisor
- Baltadonis, Alice, 63 Heaton Avenue. Undecided.  
Junior Art Prize; Senior Advisor; Student Council (Secretary).
- Bartucca, Frank, 7 Dean Street. Northeastern.  
Football 2, 3; Student Advisor; Traffic Officer; Senior Play.
- Bataitis, John, 5 Atwood Avenue. Work.  
Arguenot 1, 2.
- Belloni, Mary, 73 Railroad Avenue. Undecided.
- Bilotta, Frank, 21 Shaw Street. Radio Servicing.
- Blasenak, Grover, 22 Endicott Street. Undecided.
- Blasenak, Helen, 22 Endicott Street. Undecided.  
Senior Advisor
- Blazis, Frank, 17 Folan Avenue. Gugenhiem School of Aeronautics.  
Track 2, 3.



- Boates, Vincent, 220 Nahatan Street. Work.
- Boyd, Emily, 38 Sumner Street. Undecided.
- Britton, Howard, 145 Nichols Street. M. I. T.  
Senior Advisor, Traffic Officer.
- Brooks, Elizabeth, 20 Rosemary Street. Undecided.
- Brown, Eleanor, 2 Day Street. Burdett College (?)  
Secretarial Club 2 (President).
- Burton, Evelyn, 187 Walpole Street. Undecided.
- Cameron, Mary, 27 West Street. Undecided.
- Carrigan, William, 35 Cleveland Street. Undecided.
- Cassidy, John, 15 Howard Street. Undecided.  
Dramatic Club 2, 3 (Executive Board); Senior Play.
- Chubet, John, 13 St John Avenue. B. U. School of Business Administration.  
Senior Advisor
- Ciancarelli, Joseph, 1150 Washington Street. Work.  
Chess Champion, Student Advisor, Musical Comedy.
- Cofsky, Anne, 63 Austin Street. Undecided.  
Traffic Officer.
- Concannon, Winifred, 293 Nahatan Street. Undecided.
- Connolly, Mary C. 225 Winter Street. Cambridge Hospital.  
Senior Advisor; Traffic Officer; Debating Club 1, 2, 3 (Mgr. & Sec.)
- Connolly, Mary K., 13 Howard Street. Simmons College.  
Senior Advisor; Traffic Officer; Dramatic Club 1, 2, 3 (Pres. 3).
- Cook, Arthur, 93 Maple Street. M. I. T. School of Architecture.  
Class President 1, 3; Junior Rotarian 3; Student Council 2; Quest Club (Governing Board 3); Debating Team 2, 3; Traffic Squad (Lieutenant) Health Council 1, 2; Senior Advisor (Chairman); Arguenot 2, 3; Senior Play; Chamber of Commerce Essay; State Town Planning Award.
- Cormier, Edna, 25 North Avenue. Flushing Hospital, N. Y.  
Senior Advisor
- Costello, Catherine, 109 Casey Street. Work.  
Basketball 1, 2, 3; Quest Club (Governing Board 2); Senior Advisor; Traffic Officer.
- Costello, Helen, 35 Phillips Avenue. Undecided.
- Coyne, Thomas, 65 Highview Street. M. I. T.  
Baseball 3.
- Curran, Nora, 88 Railroad Avenue. Undecided.
- Dailey, Ella, 161 Nahatan Street. St. Elizabeth's Hospital.  
Basketball 3.
- Dallalis, Vera, 268 Lenox Street. Burdett College.
- Daniels, Helen, 23 Allen Road. Undecided.  
Senior Advisor
- Daunt, Anna, 23 Railroad Avenue. Nursing.  
Senior Advisor.



- Davidonis, Olga, 26 St. James Avenue. Burdett College.  
Secretarial Club 2 (Vice President); Student Council 1.
- De Flamini, Angelo, 1053 Washington Street. B. U.  
Football 3.
- Delaney, Eunice, 100 Chapel Street. Governess.
- Desmond, Edward, 21 Park Street. Art School.  
Sophomore Art Prize; Junior Art Prize.
- Desmond, Mary, 21 Park Street. Undecided.
- Didick, Peter, 9 North View Road. Work.
- Dixon, Felix, 19 Weld Avenue. Kents Hill Academy.  
Football 2, 3; Baseball 2, 3; Track 3; Traffic Officer, Senior Advisor.
- Dolager, Winifred, 140 Central Street. Burdett College.  
Secretarial Club 1 (Secretary).
- Donovan, Joseph, 24 Rock Street. U. of Michigan.  
Football 2, 3 (Captain 3); Basketball 2, 3; Quest Club (President 3);  
Student Council (President); Senior Advisor.
- Duffey, Thomas, 34 Rockhill Street. Undecided.  
Baseball (Manager 3).
- Dyer, Paul, 16 Hoyle Street. Undecided.  
Football 1, 2, 3; Traffic Court (Justice); Traffic Officer; Sr. Advisor.
- Early, Margaret, 63 Walnut Avenue. Undecided.
- Edmund, Agnes, 3 Monroe Street. Undecided.
- Elias, Charles, 1151 Washington Street. Work.
- Eklund, Karl, 28 Wilson Street. Wentworth Institute.
- Eysie, Josephine, 23 Concord Avenue. Work.
- Feeney, Frances, 28 Pine Street. Cambridge Hospital.  
Cheerleader 3; Basketball 3; Senior Advisor.
- Firth, Esther, 50 Winslow Avenue. Undecided.
- Fish, Betty, 52 Guild Street. Undecided.
- Fisher, Murial, 6 Washington Street. New England Peabody Home for  
Crippled Children.  
Senior Advisor; Traffic Officer; Junior Member of Woman's Club 2.
- Flaherty, Mary, 9 North Avenue. Bryant and Stratton.
- Florest, Milton, 1247 Washington Street. Undecided.
- Folan, Anne, 8 School Street. Undecided.
- Folan, Julia, 5 High Street. Work.
- Forger, Arthur. Amherst.  
Football 2, 3; Baseball 2, 3.
- Freni, Anthony, 342 Lenox Street. Bennett Industrial School.
- Fulton, James, 19 High Street. Undecided.  
Debating Society 3 (Treasurer).
- Gaigal, Mildred, 29 Tremont Street. Undecided.
- Garlick, John, 178 Vernon Street. Harvard.  
Band 1; Debating Team 1, 2, 3; Arguenot Staff; Debating Society  
(Vice President); Class Secretary 3; Senior Advisor; Traffic Officer;  
Traffic Court (Judge); Senior Play.

- Giampa, Barbara, 15 Cross Street. Undecided.
- Gleichauf, William, 26 Oak Road. Undecided.
- Gottberg, Elna, 68 Sumner Street. Work.
- Graham, William, 15 Water Street. Hebron Academy.  
Hockey.
- Granlund, Gunnar, 102 Monroe Street. Hebron Academy.  
Class Treasurer 1, 3; Band 1, 2; Student Council 2.
- Granroth, Helene, 176 Sixth Street. Undecided.
- Greene, Raymond, 28 Saunders Road. Wentworth Institute.
- Grushkin, Rose, 19 Phillips Avenue. Undecided.
- Gulla, Rita, 1032 Washington Street. Undecided.  
Traffic Officer; Senior Advisor; Student Council 3.
- Gulla, Eleanor, 1032 Washington Street. Work.
- Gustafson, Albert, 147 Winslow Avenue. Undecided.  
Senior Advisor; Traffic Officer.
- Haire, Barbara, 230 Washington Street, Islington. Undecided.
- Hanchelak, Mary, 49 Davis Avenue. Undecided.
- Hanscom, William, 51 Monroe Street. N. E. Aircraft School.  
Traffic Officer.
- Hayes, Janet, 431 Prospect Street. Bates College.  
Traffic Officer.
- Henry, Dorothy, 52 Prospect Avenue. Simmons College.  
Senior Advisor; Junior Member of Woman's Club; Musical Comedy.
- Hermanson, Harold, 27 Folan Avenue. Undecided.
- Heylin, Helen, 56 Railroad Avenue. Undecided.
- Heyn, Charles, 15 School Street. Undecided.
- Hoffman, Dorothy, 42 Chapel Street. Portia Law School.  
Senior Advisor; Traffic Officer; Senior Play; Arguenot Staff; Junior Member of Woman's Club.
- Holman, Blanche, 37 Eliot Street. University of Maine.  
Debating Team; Debating Society (President); Tennis (Captain 3);
- Holman, Eleanor, 8 Belmont Street. Undecided.  
Traffic Officer; Senior Advisor; Basketball; Dramatic Club (Executive Board).
- Honeth, Henry, 19 Crescent Avenue. Undecided.  
Tennis 1, 2, 3; Student Council 1; Tennis Championship (medal).
- Howard, Charles, 2 Atwood Avenue. Undecided.  
Traffic Officer.
- Howard, John, 27 Weld Avenue. Brown U. (?)  
Football; Track; Basketball; Baseball; Senior Advisor; Traffic Officer;  
Traffic Court (Clerk); Student Council.
- Hyatt, Merritt, 28 McKinley Terrace, Pittsfield. Work.
- Jasionis, Nellie, 35 Sturtevant Avenue. Undecided.
- Jiampietro, Lelia, 1090 Washington Street. Work.
- Kallstrom, Elvir, 33 Brookfield Road. Undecided.

- Kasuilinos, Helen, 1110 Washington Street. Rutland Training School.  
Kasuilinos, Josephine, 1110 Washington Street. Work.  
Kasuilinos, Pauline, 1110 Washington Street. Work.  
Kauffman, Irving, 57 Elliot Street. Undecided.  
Kazlauskas, Anne, 55 Savin Avenue. Undecided.  
Basketball 1, 2, (Captain 3).  
Keady, Anna, 35 Mountain Avenue. Undecided.  
Keady, Josephine, 16 Pine Street. Undecided.  
Senior Advisor; Traffic Officer; Basketball.  
King, Edward, 79 Howard Street. Undecided.  
King, Irene, 10 Catalpa Road. Undecided.  
Senior Advisor.  
King, James, 12 Linden Street. Bentley School of Accounting and Finance.  
Golf 2, 3.  
Koetfski, Annie, 22 Dean Street. Work.  
Kostecha, Mary, 25 St. John Avenue. Riders College.  
Traffic Officer.  
Kozak, George, 33 Dean Street. Undecided.  
Football; Wrestling Team; Senior Advisor; Traffic Officer.  
Kraft, Carlton, 78 Elliot Street. Undecided.  
Traffic Officer.  
Kravitz, Gussie, 21 Walnut Avenue. Portia Law School (?)  
Traffic Officer; Arguenot Staff; Junior Member of Woman's Club.  
Laffey, Lillian, 201 Winslow Avenue. Undecided.  
Leary, Edward, 392 Washington Street. Undecided.  
Senior Play.  
Lee, Alice, 26 Rock Street. Sargent School of Physical Education.  
Basketball; Quest Club (Governing Board); Senior Advisor; Traffic Officer.  
Letts, Mary, 15 Vernon Street. Forsyth Dental School.  
Lindblom, Herbert, 16 Oak Road. Bentley School of Accounting and Finance.  
Football; Traffic Officer; Class Vice President 1.  
Lindblom, Lawrence, 16 Oak Road. Bentley School of Accounting and Finance.  
Tennis (Manager); Student Council.  
Lindfors, Leo, 37 Chapel Court. Alabama University.  
Class Treasurer 2; Class Vice President 3; Football; Basketball 2, 3, Basketball (Captain 3); Senior Advisor.  
Linnehan, John J., 8 Cedar Street. Undecided.  
Class Treasurer 3; Football 2, 3; Basketball 2, 3; Baseball 2, 3, (Captain 3); Student Council 1, 2.  
Lobisser, Raymond, 535 Walpole Street. Wentworth Institute.  
Traffic Officer.  
Louko, John, 62 Cedar Street. Undecided.  
Orchestra 3; Band 1.



- Lutz, Jennie, 48 Dean Street. Boston Trade School.
- Lyden, James, 59 Walnut Avenue. Work.  
Cheer Leader.
- Lydon, Mary, 188 Prospect Street. Katherine Gibbs School.
- Lyons, Marie, 315 Railroad Avenue. Undecided.
- Lyons, Ruth, 132 Winslow Avenue. Florida State College.  
Debating Club 2 (Manager 3); Traffic Officer.
- Macaulay, Cecilia, 273 Railroad Avenue. Undecided.  
Dramatic Club (Vice President 3); Traffic Officer; Senior Advisor.
- Magnani, Levio, 41 Sturtevant Avenue. Plymouth Academy.
- Makie, Gunnar, 48 Brookfield Road. Work.
- Malacinski, Adelaide, 28 Oolah Avenue. Undecided.
- Margeson, Charles, 22 Mountain Avenue. Undecided.
- Masino, Josephine, 436 Prospect Street. Bryant and Stratton.
- Mattson, John, 11 Johnson Court. Undecided.
- Mazgalis, Josephine, 1223 Washington Street. Undecided.
- McCormack, Clement, 12 Hoyle Street. Holy Cross.  
Football 2, 3; Quest Club (Governing Board 3); Student Council  
2, 3; Orchestra 1, 2, 3; Arguenot Staff 1, 2, 3; Junior Rotarian;  
Traffic Squad (Captain); Senior Advisor; Senior Play.
- McDonough, Eileen, 28 North Avenue. Bridgewater Teachers College.  
Arguenot Staff.
- McGrane, Stanley, 43 George Street. Undecided.  
Track; Traffic Officer; Arguenot Staff.
- Mike, Rosie, 38 Dean Street. Work.  
Arguenot Staff 2, 3.
- Miles, Dan, 26 Savin Avenue. Washington State College.  
Track 2, 3; Biology Club (Vice President 2); Traffic Officer (Clerk).
- Minkevitch, Fred, 26 Folan Avenue. Undecided.  
Football 3; Traffic Officer.
- Molinari, Beatrice, 5 Sturtevant Avenue. Work.  
Traffic Officer.
- Murphy, John, 877 Washington Street. Boston College.  
Football 1, 2, 3; Dramatic Club (Secretary 3); Debating Society 2, 3,  
(Sergeant-at-Arms 3); Traffic Officer; Senior Advisor.
- Murray, Anna, 29 Rock Street. St. Elizabeth's Hospital.  
Cheer Leader 2, 3; Quest Club (Governing Board 1, 2); Athletic  
Club (Secretary 1, 2).
- Murray, John, 29 Rock Street. Undecided.  
Class President 2.
- Mutch, Ruth, 62 Highland Street. Undecided.  
Traffic Officer; Senior Advisor.
- Nevlackas, Philip, 52 Cedar Street. Professional Wrestling.
- Nixon, Edythe, 51 Highland Street. Undecided.  
Senior Advisor.



- Nordblom, Harry, 396 Winter Street. Work.
- Nordman, Helen, 15 Savin Avenue. Undecided.
- O'Brien, Ruth, 226 Lenox Street. Undecided.
- Okulovich, John, 1364 Washington Street. University of Michigan.  
Senior Advisor.
- Palleiko, Helen, 12 St. Paul Avenue. Undecided.
- Parklis, Louise, 34 St. John Avenue. Undecided.  
Senior Advisor.
- Perckslis, John, 21 St. James Avenue. Undecided.  
Traffic Officer; Senior Advisor.
- Peterson, Bertil, 25 Saunders Road. M. I. T.
- Peterson, Ellen, 25 Saunders Road. Forsyth Dental College.  
Sophomore Play; Operetta 3.
- Peterson, Linea, 22 Highland Street. Simmons (?).  
Traffic Officer; Tennis Team 2, 3.
- Phillips, Dorothy, 28 Press Avenue. Chamberlain School of Interior Decorating.
- Plosinski, Victor, 998 Washington Street. Undecided.  
Arguenot Staff 1, 2, 3; Student Council, 1, 2, 3; Senior Advisor; Officer.
- Puzin, Joseph, 20 Pond Avenue. Undecided.  
Class Treasurer 2; Football 2, 3.
- Quann, Leonard, 18 Plimpton Avenue. Undecided.
- Reardon, William, 19 Water Street. Boston University.
- Rierner, Robert, 62 Winter Street. Undecided.  
Football; Track Manager; Golf 1, 2; Senior Advisor; Traffic Officer.
- Rindell, Sirkka, 41 Chapel Court. Undecided.  
Operetta.
- Robinson, Addie, 80 E. Cross Street. Sargent School of Physical Education.  
Cheer Leader; Basketball; Senior Advisor; Operetta.
- Ross, Alfaretta, 872 Washington Street. St. Elizabeth's Hospital.  
Traffic Officer.
- Ross, David, 117 E. Cross Street. Undecided.
- Ruscetti, Joseph, 79 Concord Avenue. Stanford University.  
Football 3.
- Russ, Evelyn, Dean Street, Islington. Undecided.  
Arguenot Staff 1, 2, 3; Orchestra 3; Debating Society 1; Senior Play; Operetta.
- Salmi, Anja, 34 Melville Avenue. Undecided.
- Scampini, Albert, 13 Lewis Avenue. Work.
- Schaeffer, Justina, 338 Prospect Street. Flushing Training School for Nurses.
- Seibel, Chester, 22 Shaw Street. Undecided.  
Baseball 3.
- Shaw, Alder, 5 Marion Avenue. Undecided.
- Shimsky, Frank, 18 Oolah Avenue. Undecided.  
Senior Advisor.

- Simaski, Genevieve, 5 Sturtevant Avenue. N. E. Conservatory of Music.  
Smolski, Adam, 308 Lenox Street. Undecided.  
Smolski, Adelia, 20 Folan Avenue. Undecided.  
Sointu, Oliver, 47 Savin Avenue. Undecided.  
Traffic Officer.  
Stanton, John, 14 Hawthorne Street. Northwestern College.  
Baseball 1, 3; A. A. Council 1.  
Stone, Charles, 79 Washington Street. Undecided.  
Dramatic Club (Treasurer 2); Traffic Officer; Senior Play.  
Stowers, Priscilla, 55 Hill Street. Nursing.  
Sulonen, Aini, 26 Chapel Court. Work.  
Sundgren, Aili, 35 Monroe Street. Work.  
Senior Advisor; Traffic Officer.  
Thomas, Acey, 30 Dean Street. Undecided.  
Football; Senior Play.  
Thomas, Ruth; 18 Sturtevant Avenue. Katherine Gibbs School.  
Arguenot Staff 1, 2, 3.  
Tranavitch, William, 65 Austin Street. Undecided.  
Track 2, 3; Football 2, 3; Basketball 3; Traffic Officer; Junior Rotarian; Student Council.  
Treciokas, John, 25 St. George Avenue. Work.  
Tulerseski, Sophie, 18 Sturtevant Avenue. Work.  
Turner, Theodore, 205 Vernon Street. Mass. School of Pharmacy.  
Trusevitch, Idella, 22 Short Street. Undecided.  
Twaska, Jennie, 5 Atwood Avenue. St. Elizabeth's Hospital.  
Urquhart, Robert, 79 Winslow Avenue. Undecided.  
Uservich, Helen, 1254 Washington Street. Vesper George.  
Art Club (Treasurer).  
Uzdawinis, Mary, 26 St. Joseph Avenue. Undecided.  
Class Secretary 2; Traffic Officer; Senior Play.  
Vaikasas, Vito, 63 Heaton Avenue. Work.  
Vasilianskas, Bronald, 1136 Washington Street. M. I. T.  
Football 2, 3; Senior Advisor; Traffic Officer; Senior Play; Junior Rotarian; Arguenot Staff 1, 2.  
Verderber, Emma, 500 Walpole Street. Work.  
Wagner, Norman, 48 Highland Street. Hebron Academy.  
Football 3; Tennis 1, 2, (Captain 3); Student Council; Traffic Officer.  
Wallace, Michael, 227 Prospect Street. Work.  
Golf; Student Council.  
Walsh, Catherine; 13 Morse Street. Undecided.  
Walton, Annie, 783 Neponset Street. Work.  
Waukhonen, Eino, 10 Cedar Street. Undecided.  
Welch, Rose, 37 North Avenue. Undecided.  
Wiik, Urho, 36 Melville Avenue. Undecided.  
Winskaskas, Nellie, 1249 Washington Street. Undecided.

Wozniak, Frank, 80 Morse Street. Wentworth Institute.

Senior Advisor; Traffic Officer.

Zenis, Paul, 535 Pleasant Street. Mass. Radio School.

Zurba, Mary, 49 Saunders Road. Undecided.

Basketball 1, 2, 3; Arguenot Staff 2, 3; Home Economics Club (President); Class Secretary 1; Class Vice President 2; Traffic Officer; Senior Advisor (Chairman); Dean's Council; Junior Member of Woman's Club.

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### History of the Class of 1934

Tottering with age, I feebly wended my way up the curving staircase which led to the musty attic. Finishing my uncertain ascent, I opened the door to the pungent regions of the darkened garret and shut the door on the cheerful outside. Regaining my equilibrium, I moved unsteadily toward the battered trunk in the dimmest corner. With enervated strength I finally succeeded in opening the heavy lid. Inside was a vast accumulation of many magazines and old, yellowed sheets of paper. In a corner, cleverly tucked away from the curious eyes of the world, was the pack of love letters, tied by a pale blue ribbon, that I had received in the foolhardy days of my youth. Blushing, as in the days of yore, I hastily pushed them aside and continued with my search.

Ah, there they were, those antiquated copies of the "Arguenot." With fluttering fingers, I slowly turned the moldy pages and re-lived those joyous, carefree days. With a reminiscent smile I recalled those bewildering days of our Sophomore year. That year was successfully led by our president, Arthur Cook; vice-president, Herbert Lindblom; treasurers, Gunnar Granlund, Frances Turner; A. A. council member, John Stanton; secretary, Mary Zurba. How amusing it was to read

about our somewhat amateurish play "Solitaire," that was presented in the junior high school and was coached by Miss O'Sullivan! The cast, as you probably still remember, included John Garlick, Eleanor Holman, Walter Aikens, Ellen Peterson, and Colin Roberts. The Sophomore Party provided an evening of unusual entertainment given by the members of the class.

Reluctantly laying aside those memoirs of our happy Sophomore days, I then opened an issue from our Junior Class days. One was apt to verge on the brink of forgetfulness in regard to that intermediate year. The ruling officers of that "dark" year were: John Murray, president; Mary Zurba, vice-president; Mary Uzdawinis, secretary; Leo Lindfors and Joseph Puzin, treasurers, and George Bader, A. A. council member.

Contrary to the preceding year, the editions of the "Arguenot" in the Senior year revealed a year of unflagging activity in the field of sports.

The scholarship record of our class was another praiseworthy achievement, for our name appeared on the Chamber of Commerce Scholarship Cup throughout the entire year. Arthur Cook, as president, headed the class with unstinted energy and ability.



Other officers were: Leo Lindfors, vice-president; John Garlick, secretary; George Bader, A. A. council representative; and Gunnar Granlund and John Linnehan, class treasurers.

This year, particularly, had the football squad shown spectacular play in their games. Anna Murray, assisted by the other cheer leaders, helped "pep" up the games and spur the squad on to victory.

The Senior Prom, although not a financial success, was the outstanding social event of the year. The Senior play, unlike the one of our Sophomore days, was a performance of accom-

plished actors. The able cast of "The Queen's Husband" was: Blanche Holman, Mary Uzdawinis, Phyllis Adelmann, Evelyn Russ, Dorothy Hoffman, John Cassidy, John Garlick, Charles Stone, Edward Leary, Brownie Vasilianskas, Frank Bartucca, Arthur Cook, Clement McCormack, and John Louko.

Thus with the high spots of our school days uppermost in my mind, I sadly closed the last edition and wished with all my heart that I were a sorceress versed in the arts of Circe, that I might see what fate had dealt to each individual of our class of 1934.

Alice K. Baltadonis, '34

## Mirroring Memos

### GIRLS

Phyllis Adelmann—"A merry heart maketh a cheerful countenance."

Nellie J. Aidukonis—"The world delights in sunny people."

Priscilla Allen—

"Lessons well done without fail every day

The future for her is prepared right away."

Margaret R. Amirault—

"Good nature is one of the richest fruits of personality."

Elinor Anthony—"Amiability shines by its own light."

Carmela A. Antonelli—"To her friends ever true."

Anne S. Babel—"I have no time to stand and stare."

Marie E. Bailey—"A harmless, flaming meteor shone for hair."

Alice K. Baltadonis—"A worthwhile girl with a worthwhile smile."

Mary M. Belloni—"Hark! What tiny noise goes there?"

Helen R. Blasenak—

"As sweet a girl, as true a friend, as ever could be found."

Emily H. Boyd—"I laugh and play as others do."

Elizabeth J. Brooks—"To be great is to be misunderstood."

Eleanor Brown—"A sweet nature is heaven's gift."

Evelyn Burton—"A penny for your thoughts."

Mary Cameron—"Who knows but a half pint holds gold!"

Anne Cofsky—"Love me little, love me long."

Winifred Concannon—"Hang sorrow! Care killed a cat."

Mary C. Connolly—

"I have no other but a woman's reason

I think him so, because I think him so."



- Mary K. Connolly—"An ounce of wit is worth a pound of sorrow."  
 Edna A. Cormier—"From a little spark may burst a mighty flame."  
 Catherine Costello—"They laugh that win."  
 Helen Costello—"Nothing great was ever achieved without enthusiasm."  
 Nora Curran—"A rolling stone gathers no moss."  
 Ella Dailey—"Silence is the perfect herald of joy."  
 Veronica Dallalis—"Variety is the spice of life."  
 Helen Daniels—"So quiet we hardly knew she was there."  
 Mary Dauksewich—"She doeth well who doeth her best."  
 Anna Daunt—"Life without laughter would be a dreary blank."  
 Olga Davidonis—"Work first and then rest."  
 Eunice Delaney—"Blushing is the color of virtue."  
 Mary Desmond—"A pard-like spirit, beautiful and swift."  
 Winifred Dolaher—"Bright as the sun her eyes the gazers strike."  
 Margaret Early—"Good to be merrie and wise."  
 Agnes Edmund—"Truth is truth to the end of reckoning."  
 Josephine Eysie—"Honor lies in honest toil."  
 Frances Feeney—"A rose is sweeter in the bud than in bloom."  
 Esther Firth—"A fig for care a fig for woe!"  
 Betty Fish—  
     "Charms strike the sight, good nature claims the heart, and merit  
     wins the soul."  
 Murial Fisher—  
     "And still she remains the same,  
     As sweet as the day she came."  
 Mary Flaherty—"Patience is the best remedy for every trouble."  
 Anne Folan—"Whistling to keep myself from being afraid."  
 Julia Folan—"Laugh and the world laughs with you."  
 Mildred Gaigal—"I'll speak in a monstrous little voice."  
 Barbara Giampa—"Silence is more musical than any sound."  
 Elna Gottberg—"Do well and right and let the world sink."  
 Helene Granroth—"Fortune is unstable, while our will is free."  
 Rose Grushkin—"Taste the joys that come from labor."  
 Eleanor Gulla—"Take care and say it with presence of mind."  
 Rita Gulla—"Silence is more musical than song."  
 Barbara Haire—"Her temper never out of place."  
 Mary Hanchelak—"But oh, she dances such a way!"  
 Janet Hayes—"Be plain in dress and sober in your diet."  
 Dorothy Henry—"To her friends, ever true."  
 Helen Heylin—"It hurteth not the tongue to give fair words."  
 Dorothy Hoffmann—  
     "She's pretty, and therefore to be wooed,  
     She's a woman, and therefore to be won."  
 Blanche Holman—"Can one love twice?"  
 Eleanor Holman—"A little too wise, they say, do ne'er live long."

Nellie Jasionis—"I am just beginning my dancing days."

Lelia Jiampietro—"My heart is like a singing bird."

Helen Kasuilinos—"Women of few words are the best women."

Josephine Kasuilinos—"Let ambition guide your effort."

Pauline Kasuilinos—"It is good to live and learn."

Anne Kazlauskas—"Practice is the best of all instructors."

Anna Keady—"Still waters run deep."

Josephine Keady—"Good nature is the richest fruit of personality."

Irene King—"Better late than absence."

Mary Kostecha—"I hope he loves me best that calls me 'Babe'."

Gussie Kravitz—"Life without laughter would be a dreary blank."

Anne Koetfski—"I have no arguments."

Lillian Laffey—"A girl there was of quiet ways."

Alice Lee—"Happy am I, from care I am free!"

Mary N. Letts—"The better known, the greater is her worth appreciated."

Jennie E. Lutz—"Demure and soft of speech."

Mary W. Lydon—

"When she will, she will, and you may depend on 't,

When she won't, she won't, and there's an end on 't."

Marie E. Lyons—"A diamond heart, unflowed and clear."

Ruth E. Lyons—

"She's all my fancy painted her,

She's lovely, she's divine."

Cecilia M. Macaulay—

"When those who love are severed, loves tide stronger flows."

Adelaide Malacinski—

"If the heart of a man is depressed with cares

The mist is dispelled when a woman appears."

Josephine Masino—

"Sing again, with your clear voice revealing a tune of some world  
far from ours."

Josie Mazgalis—"Knowledge is the golden key to opportunity."

Eileen McDonough—"Amiability shines by its own light."

Rosie Mike—

"Her Angel's face

As the great eye of heaven, shyned bright,

And made a sunshine in the shady place."

Beatrice Molinari—

"A heart as true, a heart as kind, as in this whole world thou  
canst find."

Lillian Monbouquette—"Who knows but a half pint holds gold."

Anna Murray—"A merry heart maketh a cheerful countenance."

Ruth Mutch—

"Her very frowns are fairer far

Than smiles of other maidens are."

Edythe Nixon—"The fair, the chaste, the unexpressive she."

Helen Nordman—"How divine a woman may be made."

Barbara Norton—"I have often regretted my speech, never my silence."

Ruth O'Brien—"I laugh and play as others do."

Mary O'Donnell—

"To those who know thee not, no words can paint,  
And those who know thee, know all words are faint."

Florence Olsen—

"Her quiet, unassuming manner  
Brings forth her pleasant ways."

Helen Palleiko—"From a little spark may burst a mighty flame!"

Louise Parklis—

"Or light, or dark, or short or tall.  
She sets her net to snare them all."

Ellen Peterson—

"Charm strikes the sight, good nature claims the heart and merit  
wins the soul."

Linea Peterson—

"Is she not more than painting can express,  
Or youthful poets fancy when they love?"

Dorothy Phillips—

"A peace above all earthly dignities  
A still and quiet conscience."

Sirkka Rindell—"Sing away sorrow, cast away care."

Addie Robinson—"I know on which side my bread is buttered."

Alfaretta Ross—"Moderation, the noblest gift of heaven."

Evelyn Russ—"Wisdom is better than rubies."

Anja Salmi—"A fair exterior is a silent recommendation."

Justina Schaeffer—"I have no time to stand and stare."

Jennie Simaski—"Beat the drums!"

Adelia Smolski—"A penny for your thoughts."

Priscilla Stowers—"Everyone excels in something in which another fails."

Aino Sulonen—"A close mouth catches no flies."

Aili Sundgren—"Few things are impossible to diligence and skill."

Ann Suomi—"By the work one knows the workman."

Ruth Thomas—"Travel is a part of education."

Idella Trusevich—"A girl there was of quiet ways."

Sophie Tulerseski—

"When joy and duty clash  
Let duty go to smash."

Frances Turner—"Little, but her heart is big."

Jennie Twaska—"Where the stream runnest smoothest the water is deepest."

Helen Uservitch—

"Be to her virtues ever kind  
But to her faults a little blind."



Mary Uzdawinis—

“Mind your speech a little  
Lest it mar your fortune.”

Emma Verderber—“So quiet we hardly knew she was there.”

Catherine Walsh—“And virtue, though in rags, will keep me warm.”

Annie Walton—“I chatter, chatter as I go.”

Rose Welch—“With mirth and laughter let old age come.”

Nellie Winkas—“We never heard her speak in haste.”

Mary Zurba—“Thy modesty 's a candle to thy merit.”

## BOYS

William Abucevitch—

“When you do dance  
I wish you a wave o' the sea  
That you might do nothing but that.”

Thomas Anderson—“Let me but do my work from day to day.”

Julius Aukstolis—“So he with difficulty and labour hard, moved on.”

George Bader—“Men of few words are the best men.”

Moses Bader—“The small boats oft carry precious loads.

Frank Bartucca—“From a little spark may burst a mighty flame.”

John Bataitis—

“A spirit yet unquelled and high  
That claims and seeks ascendancy.”

Peter Bechunas—

“Boast not thyself of tomorrow; for thou knowest not what a  
day may bring forth.”

Frank Bilotta—

“To business that we have we rise betimes  
And go to it with delight.”

Grover Blasenak—“As the saying is, where there is life there is hope.”

Frank Blazis—“Let every man look before he leaps.”

Vincent Boates—“A workman that need not be ashamed.”

Howard Britton—“All I ask is to be left alone.”

James Burke—“He hath eaten me out of house and home.”

William Carrigan—“The conquering hero coming running.”

John Cassidy—

“You'd scarce expect one of my age  
To speak in public on the stage.”

John Chubet—“Every man is the architect of his own fortune.”

Joseph Ciancarelli—

“Oh, why  
Should life all labor be!”

Arthur Cook—“Such popularity must be deserved.”

Thomas Coyne—

“Happy am I; from care I'm free!  
Why aren't they all contented like me?”

Angelo De Flaminis—"Work first and then rest."

Walter Dempsey—

"I am content

I sought no quarrel."

Edward Desmond—"It is not strength, but art, obtains the prize."

Peter Didik—"The art of living is more like wrestling than dancing."

Felix Dixon—"There is a middle course in all things."

Joseph Donovan—"Few things are impossible to diligence and skill."

Thomas Duffy—"The wrong way always seems more reasonable."

Paul Dyer—"Let every man look before he leap."

Karl Eklund—"What a man has, so much he is sure of."

Charles Elias—"Watchman, what of the night?"

Milton Florest—"Give me neither poverty nor riches."

Arthur Forger—

"A word fitly spoken is like apples of gold in a picture of silver."

Anthony Freni—"Faint heart ne'er won fair lady."

James Fulton—"It is good to live and learn."

John Garlick—"Diligence is the mother of good fortune."

William Gleichauf—

"What hidden sorrows lie behind his clownish countenance?"

E. Gerald Gotovich—

"Leave the lubber landsman clinging to the dull earth like a weed."

William Graham—"First in fight and every graceful deed."

Gunnar Granlund—"Nothing can be done at once hastily and prudently."

Raymond Greene—

"Keep the golden mean between saying too much and too little."

Albert Gustafson—"Sweeter also than the honey and the honey comb."

William Hanscom—"He gets through too late who goes too fast."

Harold Hermanson—"Give every man thy ear, but few thy voice."

Charles Heyn—"No one knows what he can do till he tries."

Henry Honeth—"Whoever loved that loved not at first sight?"

Charles Howard—"He who falls in love with himself will find no rival."

John Howard—"Thy head is as full of quarrels as an egg is full of meat."

Merritt Hyatt—"L'homme d'affaires."

Elvir Kallstrom—"Men of few words are the best men."

Irving Kauffmann—"Nothing great was ever achieved without enthusiasm."

Edward King—"I laugh for hope hath happy place with me."

James King—"A penny for your thoughts."

George Kozak—"A merry heart maketh a cheerful countenance."

Carleton Kraft—"Quiet as a mouse."

Edward Leary—"A bold, bad man."

Herbert Lindblom—"We never heard him speak in haste."

Lawrence M. Lindblom—

"The surest way to meet a woman's heart is to take aim while kneeling."

Leo R. Lindfors—"There's many a slip 'twixt the cup and the lip."

John J. Linnehan—"Hang sorrow! Care will kill a cat!"

Raymond J. Lobisser—"It well becomes a young man to be modest."

John H. Louko—"Slow but sure."

James F. Lyden—"He wears the rose of youth upon him."

Leviò Magnani—"The course of true love never did run smooth."

Gunnar V. Makie—"Happy am I, from care I'm free."

Charles F. Margeson—"Silence is as deep as eternity."

John E. Mattson—"Work first, then rest."

Clement R. McCormack—

"She was his life,

The ocean to the river of his thoughts,

Which terminated all."

Stanley E. McGrane—"The sweetest joy, the wildest joy is love."

Dan Miles—"Pleasure and action make the hours seem short."

Fred Minkevitch—"The conquering hero comes!"

John Murphy—"I saw and loved."

John Murray—"Hang sorrow, care will kill a cat!"

Philip Neviackas—"Whose little body lodged a mighty mind."

Harry Nordblom—"What sweet delight a quiet life affords."

John Okulovich—"A sign of wisdom is continual cheerfulness."

Carlton Ossianson—"I am resolved to grow fat."

John Perekslis—"Wise men say nothing in dangerous times."

Bertil Peterson—"Good nature is the very air of a good mind."

Harold Peterson—"The race is to the swift and the battle to the strong."

Victor Plosinski—"Setting raillery aside, let us attend to serious matters."

Joseph Puzin—"The answer to a maiden's prayer."

Leonard Quann—"A scout does a good deed every day."

William Reardon—"Your hero always should be tall, you know."

Robert Riemer—"Happy am I, from care I'm free."

David Ross—"He slept an iron sleep."

Joseph Ruscetti—"Little said is soonest mended."

Albert Scampini—"Silence is as deep as eternity."

Chester Seibel—"Be merry if you are wise."

Alder Shaw—"Instruct thine eyes to see all colors true."

Frank B. Shimsky—"I think, therefore I am."

Warren M. Silvernail—"Let thy words be few."

Adam Smolski—"His smile is sweetened by his gravity."

Oliver E. Sointu—"Patience, and shuffle the cards."

John J. Stanton—"Oh, why should life all labor be?"

Charles P. Stone—"In the night there is counsel; sleep on it."

Acey D. Thomas—"I take the world as merely a stage."

Thomas Thornton—"I have learned to earn by the sweat of my brows."

William Tranavitch—"A man who is his own master."

John P. Treciokas—"Silence is golden."



James F. Tulerseski—"He that has patience may compass anything."

Theodore Turner—"I begin to smell a rat."

Robert Urquhart—"The hearing ear and the seeing eye."

Vito S. Vaikasas—"What is well done is done soon enough."

Brownie J. Vasilianskas—"But, then, who is Einstein?"

Norman R. Wagner—"Often faltering feet come surest to the goal."

Michael Wallace—

"You'd scarce expect one of my age

To speak in public on the stage."

Eino H. Waukkonen—"I have been a stranger in a strange land."

Urho Wiik—"And had a face like a blessing."

Frank M. Wozniak—"Still water runs deep."

Paul H. Zenis—"But, then, he's just a radio 'Ham'."

### Class Statistics

Prettiest Girl	Anja Salmi
Best Looking Boy	Joseph Ciancarelli
Most Popular Girl	Frances Turner
Most Popular Boy	Leo Lindfors
Noisiest Girl	Eleanor Holman
Noisiest Boy	Leo Lindfors
Quietest Girl	Emma Verderber
Quietest Boy	John Treciokas
Most Bashful Girl	Mary K. Connolly
Most Bashful Boy	John Treciokas
Most Popular Traffic Officers	John Howard, Phyllis Adelman
Cutest Girl	Frances Turner
Most All Around Girl	Anne Kazlauskas
Most All Around Boy	Felix Dixon
Best Dressed Girl	Mary C. Connolly
Best Dressed Boy	Edward Leary
Most Ladylike	Mary Zurba
Most Gentlemanly	John Garlick
Most Intellectual	Priscilla Allen
Class Flirt	Josephine Masino
Class Shiek	Edward Leary
Class Artist	Arthur Cook
Class Songbird	Lelia Jiampietro
Class Musician	Carlton Ossianson
Class Giggler	Lillian Monbouquette
Class Orator	Arthur Cook
Class Magpie	Esther Firth
Class Baby	Evelyn Russ
Most Scholarly	Priscilla Allen

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Most Optimistic .....	Ella Dailey
Most Pessimistic .....	Bronald Vasilianskas
Best Athlete (Boy) .....	William Tranavitch
Best Athlete (Girl) .....	Anne Kazlauskas
Best Actress .....	Evelyn Russ
Best Actor .....	John Garlick
Best Dancer (Girl) .....	Louise Parklis
Best Dancer (Boy) .....	Angelo De Flaminis
Best Bluffer .....	John Murphy
Teacher's Pet .....	John Murphy
Teacher's Pest .....	Edward Leary
Three Musketeers .....	John Linnehan, Leo Lindfors, Joseph Donovan
Girl with Biggest Drag .....	Mary Zurba
Boy with Biggest Drag .....	John Murphy
Senior Who Has Done Most for Class .....	Arthur Cook
Senior Who Has Done Most for School .....	Arthur Cook

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### Class Will 1934

WE, the class of the year One Thousand Nine Hundred and Thirty-Four, A. D. being of comparatively sane minds and bodies, do hereby make, publish, declare, and hand down to posterity our last will and testament, thereby making all wills previous to this void.

WHEREAS AND TO WIT: After settling all just debts and expenses, we leave all the attributes, which we have, and any remaining material possessions to individuals in or connected with the Senior High School as follows:

ITEM I. To the members of the School Committee we leave our heartfelt thanks for all they have done for us.

ITEM II. To our esteemed superintendent, Mr. Grant, we bequeath our gratitude for his help throughout our school careers.

ITEM III. To our respected principal, Mr. Archibald, we leave our sincere appreciation for all he has done for us and for his deep interest in our work.

ITEM IV. To the teachers we leave many apologies, a little more quiet, and considerably less trouble.

ITEM V. To the coming Senior Class we leave our abilities which we were fortunate enough to possess and our hopes for their success throughout the coming year.

### INDIVIDUAL ITEMS

To Mr. Hayden we leave a can of ether that he may have a little much needed rest this summer after spending a most harrowing year with us.

Joe Donovan leaves a clean slate to Leo Coughlin for his next year's football team.

To next year's Rifle Team we leave an entry blank allowing them admission into Tom Mix Straight Shooters Club. Eat Ralston and you will always have a high score, Boys.

Joe Puzin's hand waved hair we leave to a most deserving individual, Professor Dethier.

That most useful bottle of red ink belonging to our class treasurers, Gunnar Granlund and John Linnehan, we leave to next year's Senior Class treasurers.

Mr. Butler's ability to win European Wars while encamped upon American soil we leave in his good care for another year. No doubt, it will serve to entertain his history classes as it has entertained us.

To Carol Everett we transfer all the credit that Alice Baltadonis has received this year for her excellent writing.

To the members of Mr. Diehl's special classes we leave several sets of "Snappy Stories" covered with the conventional notebook covers.

Helen Uservich's theme song "I Hate Myself" goes to "Peg" Rathbun.

Acey Thomas' bottle of peroxide we leave to Philip Kelly.

Stanley McGrane leaves a small measure of peace to Miss O'Sullivan.

The library door which Janet Hayes has filled so completely as her office on the Traffic Squad we leave to anyone with equally large possibilities.

Moses Bader's night school-girl complexion we leave to Joe Di Marzo.

To Agnes Parsons we leave Elinor Anthony's theme song "Little Man, What Now?"

John Garlick's sylph-like figure and chorus boy tendencies we leave to his bearded brother, Francis.

Muriel Fisher's condescending attitude and her lithe figure we leave to anyone desiring them.

Henry Honeth's ability to imitate Clyde Beatty as a "Lyons" tamer we leave to Henry for another year and wish him all the luck in the world.

Our songbirds', Marie Bailey's and Lelia Jiampietro's, combined abilities we leave to the Glee Club. Of course we will then be confident that next year's Glee Club will be the best ever.

Robert Riemer leaves tears in the eyes of a certain little junior.

Winnie Dolaher's liking for firemen we leave in the good care of her sister Helen.

Leo Lindfor's bottle of wave set we bequeath to "Charlie" Conroy.

Norman Wagner's extreme liking for English we leave to "Chuky" Harrison. Maybe he will enjoy this subject as much as "Fat" did.

Merritt B. "Phadoodle" Hyatt's manly form we bequeath to the Plymouth Rubber Company. It is the best model for hot water bottles we have seen to date.

Clement McCormack's outstanding stature we leave to John Fitzgerald. May he rise to unparalleled heights.

Evelyn Russ' pep and speed we leave to her daily school chauffeurs, Bate-man's milkmen.



All of "Pete" Peterson's class pins and rings we leave "at home" on Elliot Street.

David Ross' supreme ability to sleep any place and any time we leave to John Winslow to help him on his dreamy amble through life.

Peter Bechunas' ability to make his way through dozens of broken hearts we leave to Arthur Elwell. We transfer, also, his everlasting crooning, which must have been an aid in his technique.

To Mr. Woodbury's next year's physics classes, we leave a large bottle of aspirins.

Alder Shaw's drawl is left in the care of Miss McCormack for her perpetual amusement. His bicycle, worn out by frequent trips to Atwood Avenue, we leave to "Towhead" Leroy, to be conveyed, at his convenience, to an antique shop.

The boundless energy of Charles Elias we leave to the track team. If scientists could only take "Chas" apart to see what makes him "tick," we feel sure they would discover the secret of perpetual motion.

To next year's Traffic Squad we leave this year's Traffic Squad Slogan, "Stay away from those swinging doors."

To Miss Gray we leave a new Plymouth car. John Murphy has driven her present one so much that it naturally heads for Railroad Avenue where John spends much of his spare time

Elizabeth Brooks' dazzling array of jewelry, which she wears at any and all times, we leave to Elizabeth herself in order that their shining gleam may light her way thru life.

Arthur Cook's ability to give lengthy addresses at class meetings we leave to next year's senior class president.

We bequeath to the next Arguenot staff enough elastic hats for every member, in case their record for a championship paper two years in succession goes to their heads.

The profits of our Senior Play we leave to the practically empty coffers of the Junior class. We feel sure that this magnificent sum will more than take them "out of the red."

Eddie O'Leary's striking attitude of "Look Me Over, Girls, Here I Come" we leave to Frank Simoni. Don't let your ego get the best of you, Frank.

Anna Murray's cheery "Hi" and outstanding leadership of the cheer leaders we leave to her sister "Peg."

To the lunchroom we leave two dozen cook books. We hope that with the aid of these books next year's High School students will enjoy a wide and varied assortment of excellent menus.

The stretcher, with which James King and "Bucky" Burke faithfully followed William Carrigan on his marathon jaunts, we leave to anyone desiring to continue the job.

"Bebe" De Flaminio's pair of dancing shoes we leave to "Red" Woodman. You'll have to step some "Red" if you want to fill them with the same self-assurance that our "Bebe" did.

The debating ability of Blanche Holman we bequeath to Mary Murphy and Marie Gotovich to be divided equally between them. We'll become even more generous and also leave all of the gestures which Blanche has perfected so well.

John Bataitis' "loving cup" profile we leave to E. Miles Brown.

The poise of Mary Zurba and Priscilla Allen we leave to all members of the faculty, for we feel that students would be uncomfortable with such an abundance of knowing "what to do and how to do it."

We leave an extra large collection of "F's" for next year's English divisions x and y.

Esther Firth's phonographic vocal chords and parrot-like attitude we leave to her sister Emily.

John Howard's all scholastic ability we leave to Leo Coughlin. If Leo keeps his thoughts away from the wilds of Maine, he will certainly have a good year.

The Turner, Feeney, Costello trio bequeaths its ability to inveigle rides to Walpole on Thursday nights to the Misses Saari, Makie, and Ikkela.

Linea Peterson's amazing ability to get into a Baby Austin we leave to anyone else that the driver will allow in the car.

Felix Dixon's knee-action and floating power we leave to Michael Minkevitch whose more than ample proportions provide Dixon with a suitable successor.

To the incoming Sophomore class we leave our sympathy.

Brownie Vasilionskas' special reducing diet of a glass of water and a toothpick we leave to Miss Mackedon with the hope that it will prove more effective than it has proved for our own B. J.

To next year's Senior Class we leave a dozen large eggs. We hope this will help them to hatch out bigger and better ideas for their class will than those stated above in this document.

And, finally, it is our sincere hope that these items should be received in the serious manner in which they are given. You will realize that our material and spiritual bequests have been compiled only after much time and thought, in fact, a veritable brainstorm, complicated by a tugging of the purse strings and heart strings. We hope that any slight dissatisfaction will be settled among our heirs in a peaceable manner.

Given under this, our hand and seal, on the thirteenth day of June in the year of Our Lord, One Thousand Nine Hundred and Thirty-Four.

Signed:—Class of 1934

Witness:—Charles Stone

## Teachers of the Class of 1934

### Principal

Herbert H. Archibald

Sub-masters

Lincoln D. Lynch

Charles A. Hayden

Dean of Girls

Ruth M. Gow

### ENGLISH DEPARTMENT

Bessie D. James

Orelle J. Gray

Louise McCormack

Cora Hopkins

Miriam McMichael

Mary F. Hubbard

Elizabeth O'Sullivan

Margaret Nicholson

### FOREIGN LANGUAGE DEPARTMENT

Mary Mackedon

Ruth Johngren

Mildred Metcalf

Charles A. Hayden

Laura Gilmore

Helen Perry

### SOCIAL STUDIES

Marguerite I. Elliot

James Butler

Mary Hubbard

James Gormley

### SCIENCE DEPARTMENT

Robert I. Woodbury

Stanley C. Fisher

Everett Learned

### MATHEMATICS

Ruth M. Gow

Harriet M. Gay

Sarah A. Blake

### COMMERCIAL DEPARTMENT

Grace C. McGonagle

Mary R. Eagan

Vena M. Garvin

Irene L. Doyle

Mary E. Coughlin

Ardra L. Briggs

Loretta Burke

### HOME ECONOMICS

Agnes M. Bridges

Elaine M. Fulton

Lucy E. Steele

Dorothy Wilkins

### PRACTICAL ARTS

Clifford Wheeler

Robert O'Neil

### PHYSICAL EDUCATION

H. Bennett Murray

Erna Kiley

### DRAWING

Ethel H. Cook

### MUSIC

Professor Jean V. Dethier



## Officers of the Class of 1934

### SOPHOMORE YEAR

President .....	Arthur Cook
Vice-President .....	Herbert Lindblom
Secretary .....	Mary Zurba
Treasurers .....	Frances Turner, Gunnar Granlund
A. A. Council .....	John Stanton

### JUNIOR YEAR

President .....	John Murray
Vice-President .....	Mary Zurba
Secretary .....	Mary Uzdavinis
Treasurers .....	Leo Lindfors, Joseph Puzin
A. A. Council .....	George Bader

### SENIOR YEAR

President .....	Arthur Cook
Vice-President .....	Leo Lindfors
Secretary .....	John Garlick
Treasurers .....	Gunnar Granlund, John Linnehan
A. A. Council .....	George Bader

## Gifts to Graduates

### GIRLS

- Phyllis Adelmann—Comic Toy of Felix the Cat. Many the heart-break has Minnie caused Felix.
- Nellie J. Aidukonis—18 Day Diet. A calorie a day keeps the weight away.
- Priscilla Allen—A "U" Card. It's something new to receive one of these, n'est ce pas?
- Margaret R. Amirault—Certificate for Partnership. To certify you as part owner of Grants and Co. (You must be the "and Co.")
- Elinor Anthony—A Goat. Try grazing this on your Field.
- Carmella Anna Antonelli—Wave Set. To help you bring back the much neglected, beautiful waves in your hair.
- Anne Sophia Babel—Picture of a Ham. Just a reminder, Anne, to let you think twice before saying "Ham."
- Marie Elizabeth Bailey—A Carrot. A rival to your colorful hair.
- Alice K. Baltadonis—Paints. We see you're following your brother's artful footsteps.
- Mary M. Belloni—A Ladder. With the help of this, you might be able to get up in the world.
- Helen R. Blasenak—Roller Skate. We hear you're quite a skater.
- Emily H. Boyd—A Picture of Greta Garbo. Is not this what you are looking for?

Elizabeth J. Brooks—A Bracelet. May you find room in your jewelry box for this.

Eleanor M. Brown, Vera M. Dallalis, Anne A. Keady, Florence Olsen, Catherine Walsh, Emma Verderber—Horns.

Some '34 students are noisy,

But not these six here,

So we give them especially big horns,

Lest thru stillness they quite disappear.

Evelen D. Burton—Ruler. A few inches won't be noticed.

Mary E. Cameron—A Rattle. A consolation in time of tears.

Anne J. Cofsky—Glue. To mend all the hearts you have broken.

Winifred A. Concannon—Song Sheet. To help you keep up to date with the songs.

Mary C. Connolly—Marriage License. To save you and Peter the time and bother.

Mary K. Connolly—Knitting Needle. Keep up the good work, Mary, such work will come in handy some day.

Edna A. Cormier—A Picture. When is Jinks not a Jinx? When it has Jimmy before it.

Catherine M. Costello—A Flashlight. A guiding light for you and Ch—— on toboggan slide in Portland.

Helen L. Costello—Muffler. To control those giggles.

Nora A. Curran—A History Book. We hear you just **love** it.

Ella Dailey, Rose L. Grushkin—Bathing Caps. To help you two mermaids keep your hair out of your eyes.

Helen Daniels—A Donkey. Who does this recall you to?

Mary Dauksewich—A Book "How to Memorize."

Memorize your history lesson,

It's easiest way to do;

Here's a book to give the method,

And we hope it will help you.

Anna C. Daunt—Megaphone. Shout through this once in a while, so we'll know you're still with us.

Olga Davidonis—Scissors. To keep up your trimness.

Eunice Delaney, Lillian Laffey—Chains. Maybe these will help to keep you linked as in your high school friendship.

Mary A. Desmond—Curling Iron. May it help you restore last year's curls.

Mary W. Dolaher—A Castle. We are willing to furnish this castle for you and your Earl.

Margaret Early—Shoe Taps. For those soft walking heels.

Agnes C. Edman—A trumpet. Blow this to let us know your approach.

Josephine Eysie—Wave Set. Preserve those shining, ebony waves.

Frances A. Feeney—A thermometer. How your patient's temperature will go up when you near them.

Esther L. Firth—A Parrot. We bet you can't outwit this one.



OFFICERS OF SENIOR CLASS





- Elizabeth Z. Fish—A Gun. We're in the Army!
- Muriel Fisher—A Dandelion. I bet you don't grow this kind.
- Mary P. Flaherty—Motorcycle. Maybe you'll get to work on time even though you've tried to get on time to school.
- Anne E. Foan—A Chain. Hitch this to Ella to be sure not to lose her.
- Julia C. Folan—A Buggy. Don't worry or fret you'll get there. (P. S. We mean Dedham.)
- Mildred H. Gaigel—A Red Roadster. Why not choose this for a change?
- Barbara E. Giampa—Ribbons. To tie your long, black curls when you decide to wear them again.
- Elan I. Gotteberg—Boxing Gloves. You sure wish to wear them to your English class. (Now teacher!)
- Helen Granroth—A Mirror. Maybe the girls will have a break in the dressing rooms.
- Eleanor M. Gulla—Recipe for Brownies. You'll have to make your own brownies from now on.
- Rita Gulla—Stage Contract. To continue your very good imitations of people—especially teachers!
- Barbara A. Haire—A Hare. You may not keep your "Haire," but we hope you'll hang on to this.
- Mary Hanchelak—Handkerchief. To control your sneezing in your 2nd period history class.
- Marion J. Hayes—Pennant. To help you make up your mind.
- Dorothy R. Henry—A Lamp.  
And still they gazed as their wonder grew,  
That one small head could carry all she knew.
- Dorothy A. Hoffman—A Pencil on a String. Maybe this will solve your trouble of losing pencils.
- Blanche B. Holman—Baby Austin. You managed to fit in one on Thursday nights, so why not for always?
- Nellie E. Jasionis—A Cash Register. Of course you must be quite an expert at them by now.
- Lelia Janice Jampietro, Rose Welsh—Mouth Wash. May you reach the high pitch professor wishes you to. Is it not key of High "C"?
- Helen G. Kasuilinos—A Watch. We hear you wish to be a nurse, so use this to time your patients' pulses.
- Josephine T. Kasuilinos, Pauline M. Kasuilinos—Books. To appease the minds of two book worms.
- Anne J. Kazlauskas—A Basket Ball. We know you'll be lost not tossing basket balls about.
- Josephine A. Keady—Joke Book. Why not try "cracking" a few new ones Jake?
- Irene A. King—A Circus Book. Maybe "Fat" will take you to one next year.
- Mary S. Kostecha—A Lemon. Only a **lemon** but it means a lot.
- Gussie Kravitz—Bobby Pins. You so insisted for some, so we hope you are supplied.

- Annie M. Koetfski—A Lunch Ticket. A souvenir of your lunch ticket selling job.
- Alice M. Lee—A Stick of Gum. Try using this under your sneakers the next time you play basket ball.
- Mary N. Letts—A Truck. Just another "Mac" truck.
- Jennie E. Lutz—A Pair of Wings.  
 Your innocence, my friend,  
 May it long endure,  
 And these wings we give you  
 Help to keep you pure.
- Mary W. Lydon—A Book "Lessons on Driving." If **teacher** has failed, maybe this may help you succeed.
- Marie Lyons—Spy Glasses. May this help you find your "gang" at night.
- Ruth E. Lyons—Skeleton Key. Might help you get in without waking the folks.
- Cecelia M. Macauley—A Welcome Mat. Why not try this method of welcome on J——, Cecelia?
- Adelaide G. Malacinski—Eye Wash. May this help you to open your "Sleepy" eyes.
- Josephine E. Masino—Shoe Paint. Match this color to another dress.
- Josephine A. Mazgalis—An Efficiency Slip. How would you like one of these for a change?
- Rose I. Mike—A Bat. We hear he's quite a batter.
- Beatrice Molinari—Song Sheet "My Future Just Passed." You can't be a Teacher now that you're a Business Woman.
- Lillian M. Monbouquette—Yeast Cake. Here's a yeast cake large in size which we hope will make you rise.
- Anna J. Murray—A Boy Doll. Variety is the spice of life.
- Ruth J. Mutch—Box of Powder. Help you hide those maidenly blushes.
- Edythe R. Nixon—Italian Balm. To help preserve those lily white hands.
- Helen I. Nordman—A Directory Map of Quincy Gas Station, in Westwood—with a Dedham phone number. It's kind of confusing. Maybe we can help.
- Barbara A. Norton—A "Bean" and a Felix the Cat. Which will it be Bab?
- Ruth G. O'Brien—A Trapeze. For future use with acrobatic Archie.
- Mary M. O'Donnell—An Honorary Membership Card to K. of C. Social Functions. No words are necessary.
- Helen C. Palleiko—Dr. Lyons Tooth Powder. To help preserve that charming smile.
- Louise C. Parklis—A Dancing Doll. May this stay with you as partner for your dancing feet.
- Ellen E. V. Peterson—A Bow. Why not try to shoot this to Waltham.
- Linea M. Peterson—Pepsodent. To keep that sunny smile.
- Dorothy E. Phillips—A Fashion Book. So you won't fall behind in styles.
- Sirkka A. Rindell—A Pledge on Reform. All for the sake of this thing called love.



- Florence A. Robinson—Pep. To help you out at Sargent.
- Mary A. Ross—A Massachusetts Map. This will guide you to Medford.
- Evelyn Russ—A Weight. To keep you on terra firma when you walk.
- Anja E. Salmi—A Bar of Palmolive Soap. May you continue to keep your school girl complexion.
- Justina W. Schaeffer—A Memorandum. Just jot down your assignments daily.
- Genevieve T. Simaski—A Feather. To tickle those ivories.
- Adelia F. Smolski—A Well. Still water runs deep.
- Priscilla M. Stowers—A New Pocket Book. We hope the boy you've treasured since your sophomore year will be given a break.
- Aino I. Sulonen—A Violin. May you continue your interest to play a violin.
- Aili A. Sundgren—A Dodge. We hear you're trying to **dodge** the opposite sex so why not use this.
- Ann M. Suomi, Sophie D. Tulerseski—Books to Record Date Nites and Telephone numbers. May you have a full week.
- Ruth Thomas—Hairpins. Long hair is a struggle. Congratulations, you've managed it.
- Idella A. Trusevitch—Glue. This is how you stick to Helen.
- Frances Turner—Promotive Card. To inform you of your promotion from Woolworths & Co. to Kresges & Co.
- Jennie E. Twaska—Onion. Eat this, Jennie. You say, 'I don't encourage him.' Maybe this will discourage him!
- Helen J. Uservitch—Cellophane. We've been told that things keep their freshness when wrapped in cellophane.
- Mary T. Uzdawinis—A Picture of Joan of Arc. To one who tried to do good for her school as Joan tried for France.
- Annie E. Walton—Bicycle. Ride home on this in case you miss the bus.
- Nellie P. Winkas—A Joke. Try not to take this too seriously.
- Mary A. Zurba—A Desk. To help you start out in the business world.
- Beatrice Molinari, '34  
Frances Turner, '34

## BOYS

- William Abucevitch, Jr.—A Grammar Book. Slang is not barred in this book.
- Thomas Anderson—Round Trip to Westwood. This will let you go home and get some more taxi passengers.
- Julius Aukstolis—A Pool Cue. Our one-handed shark deserves one.
- George Bader—An Address and Telephone Number. We are told that she's a brunette.
- Moses Bader—Medicine. This should cure you of your first love affair.
- Frank Bartucca—Life Savers. You have always been ready to help us out of "tight spots."

- John Bataitis—Trip North. May you have better luck up there than others in the class have had.
- Peter Bechunas, Jr.—Paste. This may come in handy for a "heart-repair" job.
- Frank Bilotta—A Blotter. You can call this one Frank too.
- Grover Blasenak—A Racing Car. See if this is fast enough for you.
- Frank Blazis—Cigarettes. It's about time you stopped growing.
- Vincent Boates—Book of Blank Pages. Write down in this all your sixth period jokes.
- Howard Britton—Large Picture of Mae West. This should be the start of a long love-life.
- James Burke—Golf Score of 100. We defy you to break this.
- William Carrigan—Piece of Tape. As long as you continue breaking this you'll be a winner.
- John Cassidy—Bird Seed. Feed this to your canary.
- John Chubet—Baseball Pool Ticket. We hope you win; we never have.
- Joseph Ciancarelli—Nerve Tonic. It never pays to be bashful.
- Arthur Cook—A Tardy Card. We want to see you later in life when you're among the leaders.
- Thomas Coyne—Bicycle. Use this for chasing baseballs.
- Angelo DeFlaminis—Dancing Doll. You should never lack a partner.
- Walter Dempsy—Copy of the N.R.A. Code. This is easier to understand than "trig."
- Edward Desmond—A Cigar. There's a first time for everything.
- Peter Didik—A Broken Heart. Something Peter (Didik) didn't do.
- Felix Dixon—A Date. We got this one from Marion Avenue.
- Joseph Donovan—A Fern. This one was picked in East Walpole.
- Thomas Duffy—A Visor. This will eliminate freckles.
- Paul Dyer—Weight. You never had need of this at center.
- Karl Eklund—An Eyebrow Plucker. Don't ask questions.
- Charles Elias—Yeast. This should make you rise to lofty heights.
- Milton Florest—Some Metal. You can make a ring with this.
- Arthur Forger—A Ticket to West Roxbury. When were you there last?
- Anthony Freni—Identification Tag. This won't let you lose yourself.
- James Fulton—A Spring. This should help you get there.
- John Garlick—A Scepter. "The Queen's Husband" needs one.
- William Gleichauf—A Dismissal Card. This should look familiar.
- Gerald Gotovitch—Bicarbonate of Soda. This is prescribed for that sea-sick feeling.
- William Graham—Several Sheets of Foolscap. Now you can make a hat for yourself.
- Gunnar Granlund—A Glass. You can use it for anything you desire.
- Raymond Greene—Some Powder. This will hide your blushes.
- Albert Gustafson—Nuts. This should convey an impression.
- William Hanscom—A Hair Brush. Try painting something with this.

- Harold Hermanson—Hair Dye. Change this, if you prefer platinum.
- Charles Heyn—A Girl Doll. You always wanted a girl. You can call her Lillian.
- Henry Honeth—A Whip. We advise you to use this to tame your Lyons.
- Charles Howard—Mike. You've already got Pat.
- John Howard—Membership in an Uplift Society. Especially one that is interested in raising eyebrows.
- Merritt Hyatt—A Hot Water Bottle. This one is proportioned somewhat like you.
- Elvir Kallstrom—Curling Iron. When your beard grows, use this.
- Irving Kaufman—A Step Ladder. This will help you to get up in the world.
- Edward King—An Absent Card. You shouldn't need much help in filling it out.
- James King—A Nickel. Don't wear the paint off the Indian.
- George Kozak—Dutch Cleanser. This will enable you to make things look brighter.
- Carleton Kraft—A Mirror. There will be no mistake.
- Edward Leary—Cotton for Your Ears. Then no one will be listening to you.
- Herbert Lindblom—Tape. Have this ready in case your line breaks.
- Leo Lindfors—A Dog. Be kind to it.
- John Linnehan—A Horse. You and "Linky" are eligible for membership in the S.P.C.A.
- Raymond Lobisser—An Auto. We think you'll be needing one.
- John Louko—Soap Box. Your public speaking work has given you much practice.
- James Lydon—A Cushion. To be used when you tumble from roller skates.
- Levio Magnani—A Book of Trouble. Keep up with "Lemons" and "Linky."
- Gunnar Maki—A Joke. Laugh at this for a change.
- Charles Margeson—A Razor Blade. You may need it someday.
- John Mattson—A Pig. "This little piggie went to market."
- Clement McCormack—Water. Drink this and shrink.
- Stanley McGrane—Elastic Band. Use this for a hat band.
- Daniel Miles—A Rattle. This corresponds to your nature.
- Fred Minkevitch—A Rope. Now you can do to the teachers what you have always wanted to do.
- John Murphy—A Bow and Arrow. You should help Cupid to be more accurate.
- John Murray—Some Tea. At least it's a stimulant.
- Philip Neviackas—A Badge. Now you're a real sheriff.
- Harry Nordblom—A Bulb. It should light up your face.
- John Okulovich—A Knife. This will make you sharper, if used correctly.
- Carlton Ossianson—Scissors. Cut that excess fat off your tonnage.
- John Perekslis—A Bed. Rest on your laurels.
- Bertil Peterson—Epsom Salts. This should give you new life.
- Harold Peterson—Safety Pin. Hold on to this one.
- Victor Plosinsky—Liniment. To rub on that tired brain.



Joseph Puzin—A Postcard. This does not come from Bobby but from Becky.  
 Leonard Quann—A Gun. Use this to project yourself into the public's eye.  
 William Reardon—A Sheet. The ghost of former studies to haunt you.  
 Robert Riemer—Hair Tonic. Rub this on your hair—not your chin.  
 David Ross—A Ticket for Speeding. Stranger things than this have happened.  
 Joseph Ruscetti—Blank Paper. Do your homework on this.  
 Albert Scampini—A Tan. Then you will look like Ghandi.  
 Chester Seibel—A Megaphone. No one can hear you now.  
 Alder Shaw—Matches. May these set fire to that old romance of yours.  
 Frank Shimsky—Newspapers. Stuff these in your mouth.  
 Warren Silvernail—A Chair. Sit in this while waiting for school to begin.  
 Adam Smolski—A Radio Tube. We hope you'll get a good reception.  
 Oliver Sointu—Some Cold Water. Dash this on your face. It will make you look awake.  
 John Stanton—A Picture of Holland. You were in Dutch at times.  
 Charles Stone—Tastyeast. This will give you pep, vim, and vigor.  
 Acey Thomas—Soap and Water. We understand you're all washed up.  
 Thomas Thornton—Roses. Life isn't all thorns.  
 William Tranavitch—Blue Ribbon. Add this to your track collection.  
 John Treciokas—A Big Horn. Blow this yourself.  
 James Tulerseski—Towel. To wipe off that ever present grin.  
 Theodore Turner—A Song. Now we need a singer.  
 Robert Urquhart—Old Golds. They're the crooner's delight.  
 John Vaikasas—A Pencil. Keep on drawing what your drawing.  
 Bronald Vasilianskas—Nothing. At class meetings you've demonstrated that you need only this to get you started.  
 Michael Wallace—A Cigarette. You've smoked man-sized cigars too long.  
 Norman Wagner—A Shovel. Try playing tennis with this.  
 Eino Waukhonen—A Song. "Who Wauhkonen when I walk out?" We know it's a terrible attempt at punning.  
 Urho Wiik—An Example in Physics. We hope that we've found one that is too hard for even you to do.  
 Frank Wozniak—Iodine. You need this after a traffic rush.  
 Paul Zenis—The Letter "A". You seem to be at the end of everything.

### Commencement Honors

History .....	Alice Baltadonis
Prophecy .....	Frank Bartucca, Joseph Ciancarelli
Gifts (Boys) .....	George Kozak, John Garlick
Gifts (Girls) .....	Beatrice Molinari, Frances Turner
Will .....	Charles Stone
Statistics .....	Thomas Duffy, Catherine Costello
Oration .....	Clement McCormack

### Banquet Program

Address of Welcome ..... Arthur Cook  
 Remarks ..... Mr. Grant, Mr. Archibald  
 Reading of Statistics ..... Catherine Costello, Thomas Duffy  
 Dancing

### Banquet Menu

Fruit Cup  
 Celery      Olives      Cranberry Sauce  
 Roast Turkey, Giblet Gravy  
 Mashed Potatoes  
 Green Peas  
 Banana Fritters      Vanilla Sauce  
 Tea Rolls      Print Butter  
 Assorted Cake  
 Assorted Ice Creams  
 Harlequin Sherbert      Frozen Pudding  
 Coffee

### GRADUATION COMMITTEE

Mr. Butler, Faculty Advisor  
 Mary Zurba, Chairman

Murial Fisher  
 Rita Gulla

Priscilla Allen  
 Blanche Holman

### CLASS DAY COMMITTEE

Miss Metcalf, Faculty Advisor  
 Mary K. Connolly, Chairman

Phyllis Adelman  
 Sirkka Rindell

Ella Dailey  
 Eileen McDonough

### BANQUET COMMITTEE

Miss Mackedon, Faculty Advisor  
 Frank Shimsky, Chairman

Aili Sundgren  
 Anne Kazlauskas  
 Stanley McGrane  
 Catherine Costello

Elizabeth Brooks  
 Thomas Duffy  
 William Graham  
 Frances Turner  
 Edythe Nixon

### Class Prophecy

Time—1950.

Setting—Metropolis Research Laboratory, New York City.

Having made our millions, Joseph Ciancarelli and I, were desirous of learning of the lot that had befallen our friends of the Norwood High School Class of 1934. With that in view we approached our eminent scientist friend, Howard Britton, inventor of the Optiscope, and we were extremely pleased when he readily complied with our desire to glance into this work of scientific ingenuity. So it was that we found ourselves in a research laboratory adjusting delicate gadgets to our head from which our thoughts were conveyed to a more delicate mechanism which in response would show on a spacious mirror the object of our thoughts as distinct as real life. (It is to be assumed that we are thinking of the various persons about whom we prophesy.)

Joe: "I wonder, Frank, what happened to Alder Shaw?"

Frank: "Why there he is in the mirror; and if I'm not mistaken, that is Jennie Twaska beside him pushing a baby carriage. I wonder if the baby draws like Alder?"

Joe: "Look. There is Helen Palleiko doing secretarial work and keeping accounts for the President of the National Bank. She always knew how to keep a good figure, eh Frank?"

Frank: "There's Clement McCormack as Admiral on the Battleship Montana. I guess he thought his military bearing in high school was drill work. Maybe a military vest suits the ladies best."

Joe: "Do you remember Priscilla Allen? There she is acting as the Editor of the New York Tabloid, and Frank Shimsky and William Abucevitch are the chief printers. Look! They're setting up some names we know; the ads about John Linnehan who has just bought the Smokeless Cigarette Factory and Leo Lindfors who has bought four distilleries. One would never satisfy Leo. Those two can exchange products now."

Frank: "I see Chester Seibel and Walter Dempsey are setting type for the Boston Herald. They never failed to pick the right type."

Joe: "There's a new book entitled 'How to Keep That Girlish Figure' by that noted author Janet Hayes."

Frank: "Look! Some firemen are driving to a home that's going up in flames. Why, it's John Howard, Robert Reimer, William Tranavitch, and Paul Dyer who are on the wagon. They're ever present where there are flames."

Joe: "The mirror shows Joe Puzin instructing some movie actresses in the art of swimming. I wonder if they go there to learn how to swim or just to be with their bronze swimming instructor or should we say instructors?"

Frank: "There's O'Leary, and by the way, he invented a system of talking with his hands; it seems as if his tongue couldn't wag fast enough."





TRAFFIC SQUAD



Joe: "Do you remember Eleanor Holman? Look! She has appeared in the mirror. I see she owns a dramatic school now."

Frank: "John Bataitis has the ritziest barber and beauty parlor in Los Angeles; he never let a chance slip by in which he could trim a man."

Joe: "Will you look and see who is in the mirror! Rita and Eleanor Gulla and they're both running away from a publicity agent; Rita's a business girl and Eleanor is a dancer in a cabaret."

Frank: "Have you any idea what became of Evelyn Russ?"

Joe: "If I'm not mistaken she is our ambassador to half of the countries in Europe; she certainly was an all-around girl."

Frank: "Look there is Mary Kostecha and Louise Parklis acting as fruit vendors; their specialty is Lemons; and at night they still catch the bus to Roseland; they always did like that place."

Joe: "Say Frank I wonder what happened to that love affair between Peter Bechunas and Mary Connolly?"

Frank: "It's not a love affair any more; they got married."

Joe: "Helen Uservich has just appeared in the mirror and a cellophane factory is in the background, which she owns; Adela Truservich is her silent partner; I guess the cellophane keeps them both well protected."

Frank: "Look at Charles Elias transporting a load of peaches to New York City; just an old Elias custom—that of giving peaches a ride."

Joe: "Say Frank, do you know if Ruth Thomas and Ruth Mutch, the two famous newspaper women, are the same girls we knew in school?"

Frank: "I don't know, but there they are in the mirror, and they resemble the girls of High School days."

Joe: "See John Chubet cutting meat in his Grocery and Meat Market in the metropolis of South Norwood. I guess he's cutting up the family tradition."

Frank: "Why look at Elizabeth Brooks in the mirror! She's modeling bathing suits for Mary Zurba's bathing suit concern in Florida. Both Elizabeth and Mary are keeping in shape these days."

Joe: "There's Levio Magnani flirting with the girls; meanwhile he's winning the World's Billiard Championship."

Frank: "Do you remember Anne Cofsky? Oh, there she is in the mirror and it seems that she is in high favor with society of uptown Norwood at last. Anne is a small girl with a Royal standing. She is also famous as a tinter and 'Dyer'."

Joe: "There are John Murray and Gunnar Granlund, new owners of the Palm Tree Dance hall in Norwood, which is widely known as the best hall for miles around."

Frank: "Well, if it isn't a beauty parlor for dogs in Hollywood. Say Joe, it's George Kozak giving Katherine Hepburn's dog a shampoo; looks as if he's gone to the dogs."

Joe: "Do you remember Moses Bader? Well, he has given up his former ambition for he has become a sculptor; he has been handy with a chisel since high school days."



Frank: "Carl Ossianson has just completed his latest song hit, 'How to Win Your Girl in One Movement'."

Joe: "I wonder what has become of Dorothy Hoffman and Cecilia Macaulay?"

Frank: "Look there she is in the mirror and Cecelia is giving a big celebration for Dorothy who has just been elected District Attorney of New York; and notice Professors Merritt Hyatt, John Fulton, and Dan Miles. By the way, Dan has just begun to understand the Einstein theory; but he always did understand figures."

Joe: "I wonder what happened to our athletes Harold Peterson and George Bader?"

Frank: "There they are in the mirror; Harold is standing in front of a Smoother Gasoline Station; he owns a chain of stations you know, besides being an old Smoother himself; and there's George Bader acting foreman of the road construction gang; he always was good on the BROADWAYS."

Joe: "Look at Elinor Anthony playing on that large fiddle; she always did like big things, such as fields."

Frank: "There's Felix Dixon on a large plantation, and his specialty is dates; he never knew what the word meant in school; and there's Phyllis Adelmann flirting with some of the farm hands."

Joe: "Do you remember the two Coquettes of the class, Frances Feeney and Frances Turner, look they are in the mirror and they're instructing young men how to make love in ten lessons."

Frank: "Say Joe, do you remember Charles Stone? Well, there he is, and by the way, he's the John Barrymore of the theatre. Look who's with him—John Garlick. John has just patented a device by which one can shave in about one second; what a shame John didn't have that during high school days."

Joe: "There's Blanche Holman impersonating the former Mae West; it's not what we expected of Blanche, is it?"

Frank: "There's a sign saying 'Hindu-Phooey Teller' and if I'm not mistaken that's John Murphy under the turban and under those whiskers."

Joe: "Do you remember the temperance girl of the High School, Rosie Mike? There she is teaching temperance and temperament."

Frank: "There lies David Ross beneath the old pine tree, chewing dazedly upon a straw, and fondly caressing a beer jug; he was always a stranger to labor."

Joe: "Do you remember the Kasuilonis sisters? Well, they're the Boswell Sisters of the radio."

Frank: "Look! There's Arthur Cook in the mirror and he is leading an orchestra in the Roseland Ballroom; and there's Bebe De Flamino in a tuxedo. He seems to own the place. Winifred Dolaher is the cigarette girl."

Joe: "Do you remember Albert Gustafson? Well, he's the chief dog catcher; his reason for catching the dogs is that they don't have muzzles, but he should make it a point to get one himself."

Frank: "Alice Baltadonis and Paul Zenis are the co-authors of the book entitled 'One and One Make Three?'"

Joe: "Linea Peterson has just become chief critic of a famous New York paper; seems as is she's getting up in this world."

Frank: "Remember our talkative Acey Thomas? He has just become seventh assistant cook in Sing Sing."

Joe: "Carmela Antonelli, Anne Suomi, and Sophie Tulis, are bathing beauties on the gold coast. There's gold in 'them there' girls."

Frank: "Do you remember Ann Katzlauskas? She and Lelia Jiampietro are entertainers in Herbert Lindblom's night club; Anne is charming as a hostess but it's not what we expected from Herby."

Joe: "Brownie Vasilianskas is using his line to good advantage; he's the biggest and best traveling salesman on his company's payroll. His success is not due to the jokes he tells."

Frank: "What's this? Norwood Trust Co. with Bertil Peterson as President; he always did have an eye for big figures."

Joe: "Anna Murray and Alice Lee have realized their ambitions; they have become Gym teachers of the Norwood High School. Their principle is how to keep the girlish figure in forty lessons. The girls, by the way, are not practising their principle themselves."

Frank: "Well, if it isn't a night club in Chicago, and there's Arthur Forger leading the orchestra. Irving Kauffman has become public enemy number 1; he plays the piano in the orchestra. There are Frank Blazis and Fred Minkevitch bouncing somebody out of the door."

Joe: "Do you remember the quiet girl, Jennie Lutz? She has followed in the steps of Helen Woodward and has become an advertising sketcher; and has further proved that the 'mind rules the body'."

Frank: "Aha, an office! What does that card on the desk say? Albert Scampini, Best Private Detective this side of the Rockies."

Joe: "See Stanley McGrane finishing up that love scene at the Paramount studios. He never fails in a clinch."

Frank: "It seems that Murial Fisher wanted to go to college; the result was she married a professor."

Joe: "Joe Donovan has inherited the Donovan bus, and he makes nightly excursions to Lake Pearl—something out of the ordinary for Joe to do."

Frank: "Do you remember the quiet Mary K. Connolly and the vivacious Marie Bailey? They seem to have changed; Marie sits at home and darns socks and Mary has just won a Dance Marathon."

Joe: "The mirror shows Ruth Lyons riding one of her large horses. She owns the biggest in the country, Frank. I wonder when she'll ever tumble from her high horse."

Frank: "Do you remember our animated Josephine Masino? Well, she is

in the front row of the Chorus in George White's Scandals. Josephine also does a specialty."

Joe: "I see a girl taking John Stanton, light-heavy weight champion of the world, up for a ride in an airplane; she is giving him a merry ride."

Frank: "What do you think Vera Dallalis does for excitement after working in the office all day. She has devoted her spare time to flying and what do you think she chose for a landing? Why a 'Forrest' of course."

Joe: "Well, well, if it isn't John Louko, Oliver Sointu, and Urho Wiik swimming in a pool of their own construction. It seems as if they're all wet."

Frank: "I see Henry Honeth owns a large fishing schooner, now; he tries to land big fish. His specialty is suckers."

Joe: "I guess we've seen enough, Frank; I think we'd better go; I have no doubt that others of that memorable class of 1934 have succeeded and are making Norwood High School famous or infamous whatever the case may be."

Joseph Ciancarelli, '34

Frank Bartucca, '34

### The Key to Success

In spite of the fact that there are many of a rather pessimistic tendency who decry our present economic conditions as lamentable, we believe that the world offers more right now than it has at any other time in history. The young graduate who has a deep sense of value, who can discern the truth from the false, who is ready and eager to apply the knowledge he has gained, has an opportunity others have never enjoyed.

The graduate of fifty years ago, for instance, had no acquaintance with aeroplanes, automobiles, or radios. These fields of industry alone have opened unlimited opportunities for success. The Chicago World's Fair is a concrete example of the expansion of the vocational fields of to-day as compared with those of even a quarter of a century ago.

Although the opportunities are varied, the competition of the present age is very keen no matter what voca-

tion one considers. In order to avoid mediocrity in this strenuous struggle, one must enkindle within himself a conquering spirit that will carry him on to the goal that he has set for himself. Besides having the will to succeed, one must also combine physical energy with mental energy; he must virtually make himself a human power house that is able to produce enough power to allow him to claim his portion of the treasures of the world.

At the present time, we are undergoing an economic crisis; but does not history record similar situations? During such a period, however, idleness becomes common because of the fact that people are not able to obtain work. Although idleness may appear excusable in this case, idleness in the sense of doing nothing whatsoever is always inexcusable, wasteful, and non-essential. The leisure time afforded those who are unemployed should be utilized in self-education. Libraries, free lec-



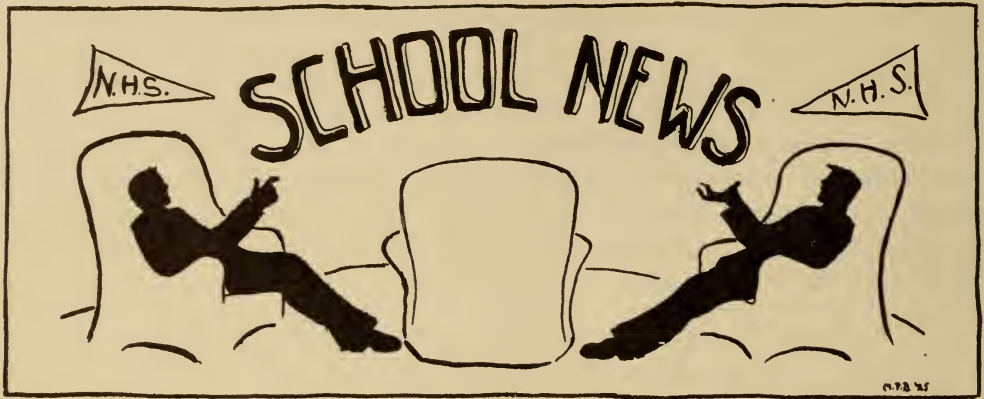
tures, and schools for the unemployed are a few of the means that one may use for advancement in his vocation by educating himself. Those who allow this time to pass unused will continue to find themselves unwanted and unsought by employers. They, therefore, can never enjoy the worthwhile activities that mankind has to offer to those

who patiently await the opportunity to accomplish something of value.

Skill, industry, knowledge, and faith are the metals from which is designed and welded the key to open the door of opportunity that Professor C. C. Calkins speaks of in these following lines:

"Then awake, O young man, from the stupor of doubt  
And prepare for the battle of life;  
Be the fire of the forge, or be anvil or sledge,—  
But win, or go down in strife!  
Can you stand though the world into ruin would rock?  
Can you conquer with many or few?  
Then the world is waiting for you, young man,  
The world is waiting for you!"

Clement McCormack, '34



### Spring Meeting of Southeastern Massachusetts League of School Publications

Some of the members of the Arguenot staff attended the Spring Meeting of the Southeastern Massachusetts League of School Publications which was held at Stoughton High School on May 16, 1934. First of all we registered in the front corridor of Stoughton High School. Then we attended the general meeting in the auditorium where Roy Beaton, President of the League, presided. The guests from the various schools were welcomed by Mr. Howard Randall, principal of Stoughton High School, and Mr. Howard J. Leahy, Chairman of the League. After this the departmental meetings were in progress for an hour.

When these meetings were over we went to the auditorium where the film "A Day with the 'New York Sun' was shown." Then we had supper in the High School Gymnasium. After supper there was a business meeting at which the League officers for next year were introduced.

Then the Stoughton High Dramatic Club presented an extremely humorous play called "The Man from Brandon." After this there was dancing in the School Gymnasium.

Miss James and Miss Eliot accompanied us, and we all enjoyed this League meeting very much.

---

### Junior Class Notes

At a class meeting the Juniors, '35, voted to purchase their class rings this spring. A committee consisting of Esther Mazzola, Chairman; Peter Daukewich, Marion Fleming, Mary Hines, and William Pothier was appointed by the president to select suitable rings

for the consideration of the class.

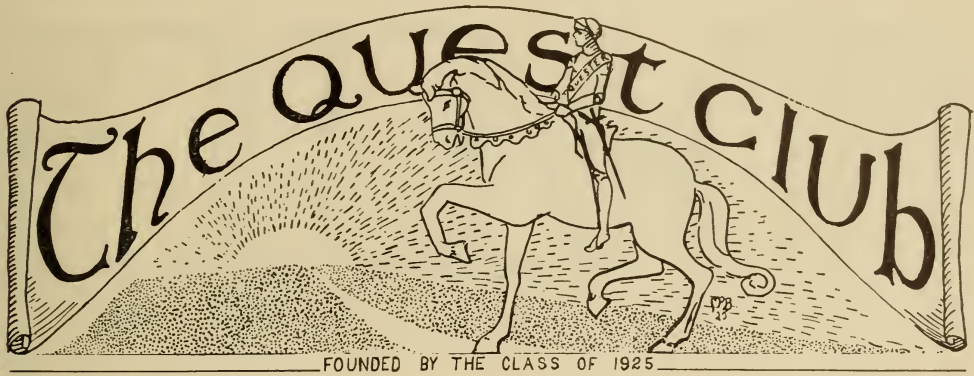
In the class tax drive held in April, the Junior class was not successful as a whole. In the second drive which is to be held later, we hope that the Juniors will co-operate to a greater degree to pay their class dues.

QUEST CLUB GOVERNING BOARD









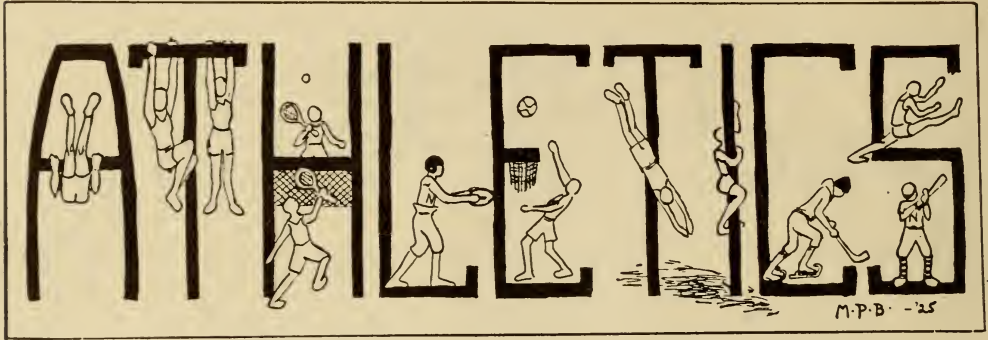
The following members of the Quest Club will be Senior Student Advisors to next year's Sophomores:

Elvie L. Eklund, Chairman  
 Eileen Alward  
 Mary W. Atwood  
 Helen Babinska  
 Arline M. Bamber  
 Lillian M. Daniels  
 Evelyn J. Dougherty  
 Carol B. Everett  
 Annie J. Gaigal  
 Mary E. Hynes  
 Hilka K. Kauppinen  
 Jeanne E. Lamaire  
 Irene R. Lutz  
 Lucille A. Mailhiot  
 Sally H. Makie  
 Virginia C. Marvas

Esther M. Mazzola  
 Sylvia Niemi  
 Eleanor Oen  
 Harriet Phalen  
 Eleanor Probert  
 Dorothy Rodgers  
 Viano Salomaa  
 Helen Shimsky  
 Julia Skaizger  
 Gertrude Tanneyhill  
 Miriam Taylor  
 Elizabeth Traquir  
 Frances White

The following girls will compose the Dean's Council:

Elvie Eklund  
 Irene Lutz  
 Mary Atwood



### Watertown vs. Norwood

Acting as host to the strong Watertown track team, Norwood was beaten by the visitors by an overwhelming score: 63-29. Running in this meeting was particularly difficult due to the strong wind which swept down the track. This handicap did not injure the visitors' chances, however, as they captured every first and second in all running events. Norwood, however, wielded its usual strength in the field events. Captain Tranavich took first places in the shot-put and broad-jump while the local high-jumpers made a clean sweep of that event.

The outstanding feature of the meet was a very fine exhibition by the speedy Watertown one-half mile relay team.

### Quincy vs. Norwood

Again weakness on the track spelled defeat for Norwood in their visit to Quincy. Leading by six points at the last event, Norwood failed to place a man in the 220 yard run thereby losing nine points, enough to lose the meet 42-39. Norwood made large gains in the broad-jump, and pole vault. Coach Wheeler's boys took every place in these events. Captain Tranavich again won the broad-jump and shot-put.

### Baseball

April 17, 1934

#### Trade at Norwood

In their first game of the season Norwood easily defeated a weak Trade school nine 16-3. John Flaherty pitched very effectively for seven innings and allowed the Trade boys 3 hits. The only highlight of the game was a sensational catch on the part of "Elmer the Great" Welch on the first play of the game.

April 19, 1934

#### Waltham at Norwood

Norwood captured its second straight victory in as many days when they defeated Waltham 7-1. Charlie Bowles in his first start for the school struck out nineteen batters for a new school record, and allowed only 2 hits. Coughlin led the batters against two Waltham pitchers getting 3 hits.

April 25, 1934

#### Boston Latin at Norwood

With the thermometer hovering around 40 degrees, Norwood managed to defeat Boston Latin for its third straight win. John Flaherty just missed a no-hit game when the Norwood first baseman misjudged a fly.

While the Latin boys had a hard time solving Flaherty's slants, Norwood



managed to put across runs in the 4th and 8th innings to win the game 5-0.

April 28, 1934

Milford at Norwood

After a rather shaky start, Charlie Bowles settled down, struck out 15 Milford batters, and conducted Norwood to its fourth straight victory by a score of 4-2. Milford scored 2 runs in the second inning, but Norwood came back in the 4th inning to score 4 runs. After the fourth inning neither team dented home plate.

May 1, 1934

Norwood at Brockton

In their first out-of-town game Norwood defeated Brockton 4-2. John Flaherty continued his masterful hurling and struck out eleven batters while allowing 3 hits. George Bader hit for the circuit in the sixth inning.

May 5, 1934

Walpole at Norwood

Norwood continued its winning ways by vanquishing Walpole High 10-0. Charlie Bowles limited the Walpole lads to 2 hits and struck out ten. Norwood sewed up the game in the very first inning by scoring 6 runs. Howard hit a home run for Norwood in the eighth inning.

May 9, 1934

Framingham at Norwood

In a long drawn out game which lasted 3 hours Norwood easily defeated Framingham 14-6. J. Flaherty encountered a bad streak of wildness in the first few innings and had to be removed in favor of G. Bader. Framingham scored 4 runs in the first 4 innings, but Norwood scored 6 runs in the fifth inning and from then on scored almost at will.

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## Tennis

Although the Norwood tennis team has yet to win, the showing of sophomores and juniors, who largely make up the team, in the three matches played, leads Coach Woodbury to believe that he will soon have a winning combination on the courts. The first match with B. C. High was very close, the visitors winning 3-2. At Thayer the team was defeated 5-0. It might be well to say that Thayer has one of the finest teams in years and undoubtedly the best team Norwood has played. Norwood also dropped another 5-0 match to Milton on our own courts.

# JOKES

The school gets all the credit,  
The students get all the fame;  
The printer gets all the money,  
But the staff gets all the blame.—Ex.

“Why didn’t you dance last night?”

“I had a rented tuxedo.”

“Well, what of it?”

“But it was rented where it would show.”—Ex.

Teacher: Of course you all know that Caesar was stabbed in the senate.

Student: Why, I thought he was stabbed in the back.—Ex.

Teacher (to small boy): “My, My! Do you chew tobacco?”

Small Boy: “No, teacher, but I can give you a cigarette.”—Ex.

“Great Caesar’s ghost!” shouted the editor of the tabloid newspaper. “I can’t make head or tail out of this dispatch from our special correspondent in South America.”

“Neither could I,” said his assistant.

“Jimmie,” called the editor, “ask the South American correspondent to step in here a minute.”—Ex.

First person: “Do you know Poe’s ‘Raven’?”

Second person: “What’s he mad about?”—Ex.

He: “Didn’t I see you taking a tramp through the woods yesterday?”

She: “The idea! That was my botany professor.”—Ex.

Mrs. Marianao: “The maid has gone. She says you insulted her over the telephone this morning.”

Mr. Marianao: “Good Lord—was that the maid? I thought it was you!”—Ex.

Teacher (to boy sitting idly in school during writing time): “Henry, why are you not writing?”

Henry: “I ain’t got no pen.”

Teacher: “Where’s your grammar?”

Henry: “She’s dead.”—Ex.

A paint manufacturer recently received the following letter: “Will you please send us some of your striped paint? We want enough for one barber pole.”—Ex.

“Dear Teacher,” wrote a pupil’s mother, “Kindly excuse Johnny’s absence from school yesterday as he fell in the mud. By doing the same you will greatly oblige his mother.”—Ex.

A few days after a farmer had placed his two children in school a book-agent called on him and said, “Now that your children go to school you ought to buy them an encyclopedia.”

“Buy them an encyclopedia! Hanged if I do,” was the reply. “Let them walk like I did.”—Ex.

“I’ve graduated from high school, yet I can’t go to college.”

“How come?”

“College doesn’t open till Fall.”—Ex.

The Bride: I want a piece of meat without bone, fat or gristle.

Butcher: Madam, I think you'd better have an egg.—Ex.

Rural Autoist: I want some tires.

Salesman: Balloon tires?

R. A.: No! Automobile tires.—Ex.

First Student: How is the track team this year?

Second Student: Oh, I'm all right.—Ex.

"Hello, Willie," exclaimed the kind old man, "how is your dear old Grandpa standing the heat?"

"Ain't heard yet," said Willie, "he's only been dead a week."—Ex.

Wrecked motorist (telephoning): "Send help at once, I've turned turtle."

Mechanic: "Say, this is a garage. What you want is an aquarium.—Ex.

Cohen: "Dot is a fine new baby I've got at my house."

Levy: "Is he?"

Cohen: "No, Ikey."—Ex.

Mrs. Wellalong (with newspaper): I see that Antoine the famous French hair trimmer is over here. He says he doesn't cut hair, he sculptures it.

Husband: Sculptures it eh! Are you going to have him knock some chips off the old block?—Ex.

A young woman in a small suburb, the proud but distracted mother of two mischievous little boys, was overheard by a neighbor to call the older one:

"Joe, oh, Joe, go find Bobby and tell him to stop whatever he is doing!"—Ex.

"D'ya recognize me in this one?" asked the proud fisherman who was passing around the snapshots on his return from Florida.

"No," replied the skeptic, "but that sailfish looks familiar."—Ex.

After running three miles a man jumped from the cliffs near Calais and was picked up two miles out at sea. This we **believe**, is the first attempt to jump the Channel. —Ex.

Clerk: "Let me show you our latest machines. We have a motor car now that can climb any hill on earth."

Buyer: "That's nothing. The last one you sold me tried to climb a tree."—Ex.

Agent: "Is the boss of the house in?"

Proud Father: "Yes, he's upstairs asleep in the cradle."—Ex.

Inquirer (at the South Station): "Where does this train go?"

Brakeman: "This train goes to New York in 10 minutes."

Inquirer: "Goodness, that's going some."—Ex.

"Do they ring two bells for school?" asked the old gentleman of his little nephew.

"No uncle," said the boy, "they ring one bell twice."—Ex.

A boy with a grindstone called to a clerk, "Any knives or scissors to grind?"

"Don't think we have," replied the clerk facetiously, "but can you sharpen wits?"

"Yes, if you've got any," was the prompt reply.—Ex.



Employer: "John, I wish you wouldn't whistle at your work."

Boy: "I wasn't working, sir. Only whistling."—Ex.

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During the lesson one afternoon, a violent thunder-storm arose, and to lessen the fright of the children, the teacher began telling of the wonders of the elements.

"And now, Jimmy," she asked, "why is it that lightning never strikes twice in the same place?"

"Because," said Jimmy confidently, "after it strikes once, the same place ain't there any more."—Ex.

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Mistress: "See here, this chair is covered with dust."

Maid: "Yessum. I guess there ain't nobody been sittin' in it lately."—Ex.

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"It's too bad," the wife said to her husband, "the careless way the tailor sewed this button. This is the fifteenth time I've had to put it on for you."—Ex.

Mrs. Casey: "My sister writes me that every bottle in that box we sent her was broken. Are ye sure ye printed 'This side up with care' on it?"

Pat: "Oi am. And for fear they wouldn't see it on the top, oi printed it on the bottom as well."—Ex.

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As the car careened toward the edge of the cliff the timid tourist gazed anxiously down at the brawling stream 300 feet below.

"Do people fall over this precipice often?" she asked the driver.

"No, madam," he returned placidly, "never but once."—Ex.

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Daughter: "Father, our domestic science professor is teaching us how to spend money."

Parent: "Why doesn't he teach fish how to swim?"—Ex.

---

"My wife has gone to the West Indies for a vacation."

"Jamaica?"

"No, she wanted to go."—Ex.



Hark! "They're coming, they're coming, a brave little band, on the right side of literature they now take their stand." That's the theme song of the approaching parade of school publications. Please review them carefully, and we are sure that you will agree they are all in perfect step and fine form.

The "Reflector," from Weymouth, proudly marches at the head of the line. To put it slangily—"Congratulations and then some" to you of the "Reflector." You seem to have "hit" on every branch of school activities in a very interesting way. The page arrangement as well as contents is fine. The cuts are very good-looking and the cover is stunning.

Right in step follows the "Echo" from Holbrook. It would seem that literary geniuses are rather numerous at this school owing to the many clever stories and humorous jokes.

The "Screech Owl" from Maynard comes next. The interview in this magazine with the world-famed ski jumper, Carl Herstad, is most interesting. The

contents of the "Wise Old Owl" are also clever.

Keeping briskly in step comes our old stand-by from Attleboro, "The Blue Owl." We heartily congratulate you on such a fine publication. Both the stories and poems in the literary section are clever and interesting. The cartoons are also clever, particularly those titled "School Notes." The Music department is another unusual and attractive feature.

Here comes Milton High School's "Unquity Echo," which is another attractive magazine. Hat's off to you! The Literary Department is excellent and we particularly enjoyed the stories, "Dawn in the East" and "Robbed by the Sea."

Next, the little "Sachem" from Middleboro passes before our reviewing stand. The editorials are good and the cover is very effective. We consider it a very concise and well-arranged magazine.

Close on the "Sachem's" heels comes "The Climber" from West

Bridgewater. The editorials in this magazine are also very good. It is certainly a magazine to be proud of as it treats all its subjects in a very interesting way.

Drawing up at the end of this most remarkable procession is the "Wampatuck" from Braintree. We speak honestly when we say this magazine excelled all our expectations. We greatly enjoyed, "Advice to the Lovelorn"

and gained some useful knowledge from the interesting Book Reviews.

We also wish to acknowledge:

"The Bulletin" from Watertown

"The Spud" from Arnegard, North Dakota.

"The Colby Echo" from Waterville, Maine.

With this, friends, our literary parade is over!



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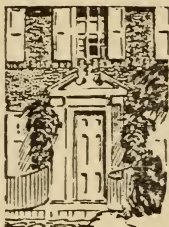
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